

Andréhn-Schiptjenko

STOCKHOLM PARIS

JOSÉ LEÓN CERRILLO

Born 1976 in San Luis Potosí, Mexico.

Lives and works in Mexico City, Mexico.

Education

2001-2003 MFA Columbia University, New York, USA.

1994-1998 BFA School of Visual Arts, New York, USA.

Solo Exhibitions

- 2020** *The Commands (Switch between)*, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2019** *The Commands*, Andréhn-Schiptjenko, Paris, France.
- 2018** *FUTURA*, Joségaría, mx, Mérida, Mexico.
- 2017** *The New Baroque*, Andréhn-Schiptjenko, Stockholm, Sweden.
Continuum (Now point with horizon of the past), Galerie Mitterrand, Paris, France.
- 2016** *Undisciplined Interludes*, LIGA, Mexico City, Mexico. *new grammar, double fault and the possible ones*, Joségaría, Mexico City, Mexico.
- 2014** Kiria Koula, San Francisco, USA.
The New Psychology, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2013** *The Wittgenstein Suite*, with Saralunden, Proyectos Monclova, Mexico City, Mexico.
- 2012** *The Box*, with Saralunden, MDT, Sweden.
- 2009** *Hotel Edén*, Proyectos Monclova, Mexico City, Mexico.
- 2008** *Oh My Cannibal*, Dispatch, New York, USA.
- 2007** *Two Person Show*, Circuit Lausanne, Switzerland.
...y resistencia al nombre...futuro anterior, Galeria Nara Roesler, Sao Paulo, Brazil.
- 2005** *Afinidades Electivas o Gato por Liebre*, OMR gallery project room, MACO, Mexico City, Mexico.
- 2004** *sin apuntar al centro del evento o algo anuda un aparente dialogo o casi casi*, OMR gallery, Mexico City, Mexico.
- 2003** *codex:cobra/colibrí*, Vox Populi, Philadelphia, USA.
- 2001** *Atención Anti-Heroes*, La Panadería, Mexico City, Mexico.
- 1999** *Obra Reciente*, Art & Idea - Galería de Arte Contemporáneo, Mexico City, Mexico.

Group Exhibitions

- 2022** *M O V I N G*, Andréhn-Schiptjenko, Paris, France.
Form Follows Energy, LAGO/ALGO, Bosque de Chapultepec,

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- 2018** Mexico City, México.
Unstable Stillness, Perrotin, Hong Kong.
The Matter of Photography in the Americas, Stanford University Museum of Art, Stanford, USA.
TWIST, Jessica Silverman Gallery, San Francisco, USA.
Spirit Painting, Peana Gallery, Monterrey, Mexico.
- 2017** *What's Up – The Americas*, London, United Kingdom.
Domaine du Muy, Le Muy, France.
Andréhn-Schiptjenko at Art Basel Hong Kong, Hong Kong, China.
- 2016** Okayama Art Summit, Okayama, Japan.
Gwangju Biennale, Gwangju, South Korea.
¿Cómo te voy a olvidar?, Galerie Perrotin, Paris, France.
- 2015** *Re: The Wittgenstein Suite*, Hotel Theory, Redcat, Los Angeles, USA.
Registro 04, MARCO, Monterrey, Mexico.
The New Museum Triennial, curated by Lauren Cornell and Ryan Trecartin, New Museum, New York, USA.
Point and Pivot, Hessel Museum, Annandale-On-Hudson, USA.
- 2014** *Todos tenemos derecho a ser honestos*, curated by Luisa Fuentes Guaza, Espacio Mínimo, Madrid.
- 2013** *New Humans*, Bureau, curated by Howie Chen, New York, USA.
EXPO 1: New York, MoMA PS1, New York + Triple Canopy. Curated by Hans Ulrich Obrist & Klaus Bisenbach, New York, USA.
- 2012** *La Hora y los Sitios*, Museum of Contemporary Art of Oaxaca, Mexico, Mexico.
Abstract Possible, Stockholm Synergies, Tensta konsthall, Stockholm, Sweden.
Abstract Possible, The Birmingham Beat, Eastside Projects, Birmingham, United Kingdom.
- 2011** *Abstract Possible*, curated by Maria Lind, Museo Tamayo, Mexico City, Mexico.
- 2010** *Triple Canopy*, Beton Salon, Paris, France.
Hoy me siento bien, un Balzac. Proyectos Monclova, Mexico City, Mexico.
The Biennial of the Americas, Denver, USA.
VIA, Stage 1, L.A.N.D. inaugural exhibition, Schindler House, Los Angeles, USA.
The Secret Knows, The Club, Austin, USA.
- 2009** *Evading Customs*, Brown Gallery, London, United Kingdom.
3 títulos, Monterrey, Mexico.
La Nada y el Ser, Fundación/Colección Jumex, Mexico, Mexico City.

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2008

More Talks about Buildings, The Kitchen, New York, USA.

Multiples, Dispatch, New York, USA.

2007

New Humans, Elizabeth Dee Gallery, New York, USA.

Entre Patio y Jardín, Galería de Arte Moderno, Puebla, Mexico.

Public Collections

Fundación Jumex, Mexico City, Mexico.

Ishikawa Foundation, Okayama, Japan.

M.U.A.C., UNAM, Mexico City, Mexico. Museo

Amparo, Puebla, Mexico.

Museo Tamayo, Mexico City, Mexico.

Moderna Museet, Stockholm, Sweden.