

Andréhn-Schiptjenko

STOCKHOLM PARIS

XAVIER VEILHAN

Born 1963 in Lyon, France
Lives and works in Paris, France
www.veilhan.com

Education

- 1990** Institut des Hautes Études en Arts Plastiques du Centre Pompidou, Paris, France.
1986 Hochschule der Künste, Berlin, Germany.
1983 Ecole Normale Supérieure des Arts Décoratifs, Paris, France.

Solo Exhibitions (selected)

- 2024** *Crop Top*, Andréhn-Schiptjenko, Stockholm, Sweden.
Frac des Pays de la Loire, Nantes, France.
Sculpture Park, Perrotin Shanghai, China.
- 2023** *Portrait Mode*, Perrotin Paris, France.
CHANEL Spring-Summer 2023 Haute Couture show, Paris, France.
- 2022** CHANEL Fall-Winter 2022/2023 Haute Couture show, Paris, France.
CHANEL Spring-Summer 2022 Haute Couture show, Paris, France.
Solo Show, Galeria Nara Roesler, Rio de Janeiro, Brazil.
Lockdown Drawings, City of Paris Museum of Modern Art, Paris, France.
- 2021** *Autofocus*, Perrotin New York, USA.
Chemin Vert, Perrotin Tokyo, Tokyo, Japan.
- 2020** *Les Chiens*, Andréhn-Schiptjenko, Paris, France.
The Confinement Drawings, Perrotin Online Viewing Room.
- 2019** *Nuit Mexicaine*, Andréhn-Schiptjenko, Stockholm, Sweden.
Plus que Pierre, Collégiale Saint-Martin, FRAC Pays de la Loire, Angers, France.
Romy and the Dogs, MAAT, Lisbon, Portugal.
Channel Orange, Perrotin, Shanghai, China.
Xavier Veilhan, 313 Art Project, Seoul, South Korea.
Galeria Nara Roesler, Sao Paulo, Brasil.
- 2018** *Studio Buenos Aires*, CCK, Buenos Aires, Argentina.
Silhouettes, 313 Art Project, Seoul, South Korea.
- 2017** *Studio Venezia*, 57th Venice Biennale, French Pavilion, Venice, Italy.
Flying V, Perrotin, Paris, France.
- 2016** *Le Baron de Triqueti*, episode III, Abbaye de Cluny, Cluny, France.

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- 2015** *CEDAR*, Andréhn-Schiptjenko, Stockholm, Sweden.
Horizonte Verde, Galeria Nara Roesler, São Paulo, Brazil.
Vent Moderne, Festival Cinéma en plein air 2015, Vilette sur courts, La Vilette, Paris, France.
Music, Perrotin, Paris, France.
Music, Perrotin, New York, USA.
- 2014** *Canal+ Xavier Veilhan*, l'Expo des 30 ans, Paris, France.
Maquettes, FRAC Centre, Orléans, France.
SYSTEMA OCCAM, performance, Musée Delacroix, Paris, France.
ON/OFF, une exposition-scène de Xavier Veilhan, Galerie des galeries, Galeries Lafayette Haussmann, Paris, France.
Bodies, 313 Art Project, Seoul, Korea.
Architectones: Melnikov House, Moscow, Russia.
Architectones: Barcelona Pavilion, Barcelona, Spain.
- 2013** *Architectones: Sainte-Bernadette-du-Banlay Church*, Nevers, France.
SYSTEMA OCCAM, performance, MaMo, Centre d'art de la Cité Radieuse, Marseille, France; Crossing the lines Festival, Florence Gould Hall, FIAF, New York, USA; New Settings Program, Théâtre de la Cité internationale, Paris, France.
Architectones: Unité d'habitation, MaMo, Centre d'art de la Cité Radieuse, Marseille, France.
Mobiles, Perrotin, Hong Kong, Hong Kong.
Architectones: Sheats-Goldstein Residence, Los Angeles, USA.
Xavier Veilhan: Before, Château de Rentilly, Marne-et-Gondoire, France.
- 2012** *(IN)Balance*, The Phillips Collection, Washington DC, USA.
Rays, La Conservera, Murcia, Spain.
Veilhan at Hatfield: Promenade, Hatfield House, Hatfield, United Kingdom.
Architectones: CSH no 21, Los Angeles, USA.
Architectones: VDL Research House, Los Angeles, USA.
- 2011** *Orchestra*, Perrotin, Paris, France.
Dark Matter, Andréhn-Schiptjenko, Stockholm, Sweden.
Spacing, Ilju Fondation, Seoul, South Korea.
Free Fall, Espace Louis Vuitton, Tokyo, Japan.
- 2010** *Mobile*, Maison Louis Vuitton, New York, USA.
Xavier Veilhan, Perrotin, Miami, USA.
Interacting with History, *Xavier Veilhan at the Mount*, The Mount, Lenox, Kukje Gallery, Seoul, Korea.
RAL 5015, Artcurial, Paris, France.
Sorry We're Closed, Brussels, Belgium.
- 2009** *Veilhan-Versailles **, Le château de Versailles, France.
- 2008** *Furtivo*, Pinacoteca Giovanni e Marella Agnelli, Torino, Italy.
Furtivo, Perrotin, Paris, France.
- 2007** Andréhn-Schiptjenko, Stockholm, Sweden.
Metric, Gering López Gallery, New York, USA.

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- 2006** *La Fôret, 1998*, Bac, Geneva, Switzerland.
Sculptures automatiques, Perrotin, Paris, France.
Miami Snowflakes, Perrotin, Miami, USA.
- 2005** *Le Plein Emploi*, Retrospective, Musée d'art Contemporain de Strasbourg, France.
Mobile, Sandra Gering Gallery, New York, USA.
Pink summer, Genova, Italy.
The Photo Realist Project (Le Projet Hyperréaliste), The Rose Art Museum of Brandeis University, Massachusetts, USA.
Fantôme, Centro de Arte Caja de Burgos, Burgos, Spain.
Contrepoint, Musée du Louvre, Paris, France.
People as volume, Andréhn-Schiptjenko, Stockholm, Sweden.
Éléments célestes, artistic conception, Chanel Jewelry.
Travelling to Taiwan, Paris, New York, Hong Kong, Tokyo, Japan.
Le Lion, Place Stalingrad, Bordeaux, (public project), France.
- 2004** *The Photorealist Project*, Modern and Contemporary Art National Academy of Design, New York.
Light Machines, Foundation Vasarely, Aix-en-Provence; travelling to Ecuries de Saint-Hugues, Cluny, France.
Vanishing Point, Espace 315, Centre Pompidou, curated by Christine Macel. Also sculpture in Centre Pompidou Forum, Paris, France.
Keep the Brown, Galeria Javier Lopez, Madrid. Forum,
Big Mobile, Centre Pompidou, Paris, France.
Galeria Joao Graca, Lisbon, Portugal.
- 2003** *Keep the Brown*, Sandra Gering Gallery, New York, USA.
Drumball, Centre Georges Pompidou, Paris.
- 2002** Göteborgs Konsthall, Gothenburg, Sweden.
Galeria Javier Lopez, Madrid, Spain.
The Barbican Gallery, London, United Kingdom.
Galeria Joao Graca, Lisbon, Portugal.
Installation from the workshop, Center of Contemporary Art, CCA Kitakyushu, Japan.
- 2001** Sandra Gering Gallery, New York, USA.
Lightworks de Xavier Veilhan, Fundació Joan Miró, Barcelona, Spain.
Pinksummer, Genova, Italy.
Andréhn-Schiptjenko, Stockholm, Sweden.
- 2000** Le Magasin, Grenoble, France.
La Ford T, Centre Georges Pompidou, Paris. CAPC, Bordeaux, France.
Sandra Gering Gallery, New York, USA.
The Rhinoceros, Yves Saint-Laurent, Wooster Street, New York, USA.
Expérience, Le Hall, Ecole Nationale des Beaux Arts, Lyon, France.

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- Les Vélos*, La Salle de Bains, Lyon. Enrée 9 Production, Avignon, France.
- 1999** *Gustave Eiffel*, Studio Marconi, Milano, Italy.
La Ford T, Musée d'art 3odern et contemporain, Mamco, Geneva, Switzerland.
La Forêt, Le Consortium, Dijon, France. Palazzo del Papesse, Sienna, Italy.
Galerie Gio Marconi, Milano, Italy.
- 1998** Galerie Javier Lopez, Madrid, Spain.
Galerie Jennifer Flay, Paris, France.
Centre d'art de Bretigny-sur-Orge, France.
CCA de Kitakyushu, Japan.
- 1997** Sandra Gering Gallery, New York, USA.
Galeri Newsantandrea, Savona, Italy.
Xavier Veilhan, Matthew McCaslin. A View of The Neumann Family Collection, French Cultural Services, New York, USA.
- 1996** Galerie Analix, Geneva, Switzerland.
Gallerie Jennifer Flay, Paris, France.
Andréhn-Schiptjenko, Stockholm, Sweden.
- 1995** Centre de Création Contemporaine, Tours, France.
Frac, Languedoc Roussillon, France.
Sandra Gering gallery, New York, USA.
Galerie Analix, Geneva, Switzerland.
Parvis 3, Le Parvis, Pau, France.
Galerie Auto Rimessa, Rom, Venice Biennale.
- 1994** Galleri Riis, Oslo, Norway.
Galerie Jennifer Flay, Paris, France.
- 1993** Le Consortium, Dijon, France.
ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France.
Andréhn-Schiptjenko, Stockholm, Sweden.
- 1991** APAC, Centre d'Art Contemporain, Nevers, France.
Galerie Jennifer Flay, Paris, France.
- 1990** Galerie Fac Simile, Milan, Italy.

Group Exhibitions (selected)

- 2023** *Incarnations*, macLYON, Lyon, France.
Centenaire de la Villa Noailles, Villa Noailles, Hyères, France.
Eurêka Sors de ta Réserve #5, FRAC île-de-France, Romainville, France.
Mouvement et Lumière #2, Fondation Villa Datriis, Paris, France.
Exothermia. Semiotics of Placement in the MUSAC Collection, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, Spain.
Au hasard des oiseaux, Biennale Internationale Saint-Paul de Vence, Saint-Paul de Vence, France.

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- 2022** *M O V I N G*, Andréhn-Schiptjenko, Paris, France.
Vous êtes un arbre !, Les Franciscaines, Deauville, France.
Regarde-moi, Perrotin, Paris, France.
Kinestimus: 100 Years of Electricity, Kunsthalle Prague, Czech Republic.
Nouveau parcours contemporain : Des corps, des écritures Regards sur l'art d'aujourd'hui, Dessins de confinement, Musée d'Art Moderne de la Ville de Paris, Paris, France.
Light Machine (Music), Kunsthalle, Prague, Czech Republic.
En avant la musique!, Le Musée en Herbe, Paris, France.
L'ami.e modèle, Mucem, Marseille, France.
- 2021** *Du Cheval à L'œuvre*, Perrotin, Haras du Pin, France.
Olympic Agora, Olympic Foundation, Tokyo, Japan.
De L'Air, 313 Art Paris, Paris, France.
Just Looking, Still Looking, Always Looking, Perrotin, Shanghai, China.
- 2020** *Wonderland*, Perrotin, Shanghai, China.
Portraits, Galerie Nathalie Obadia, Brussels, Belgium.
None of the Above, Kanal - Centre Pompidou, Brussels, Belgium.
Infinite Sculptures. Cast & Copies from the Antique to today, Fondation Gulbenkian, Lisbon, Portugal.
Floating World, Perrotin, Hong Kong.
Sound on the 4th Floor, Daimler Art Collection, Berlin, Germany.
Nouveaux Regards #2, Villa Noailles, Hyères, France.
La Première Ligne est Toujours Horizontale, Bains du Nord, Dijon, France.
- 2019** *Reshaped Reality. 50 years of Hyperrealistic*, La Boverie, Liège, Belgium.
Infinite Sculptures. Cast & Copies from the Antique to today, Ecole des Beaux-Arts, Paris, France.
La Révolution Permanente, Fondation Vaserey en collaboration avec le Centre Pompidou, Aix-en-Provence, France.
Reshaped Reality. 50 years of Hyperrealistic, National Chiang Kai-shek Memorial Hall, Taipei, Taiwan.
Modernité des passions, ENSP & Rencontres Internationales de la Photographie, Arles, France.
Sound on the 4th Floor, Daimler Art Collection, Berlin, Germany.
Electro from Kraftwerk to Daft Punk, Philharmonie de Paris, Paris, France.
Bêtes de scène, Villa Datris, Isle-sur-la-Sorgue, France.
On danse? / Shall we dance?, MUCEM, Marseille, France.
Paris-Londres. Music Migrations (1962-1989), Palais de la Porte Dorée/Musée National de l'histoire de l'immigration, Paris, France.
- 2018** *La belle vie numérique!*, Fondation EDF, Paris, France.

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- The Collection*, Musée d'Art Contemporain, Lyon, France.
Habitarium, La Condition Publique, Roubaix, France.
Hyperrealism Sculpture, Kunsthal, Rotterdam, Netherlands.
Jamaica ! Jamaica!, SESC, São Paulo, Brazil.
Habitarium, La Condition Publique, Roubaix, France.
- 2017** *Modern sculpture*, Galeria Casado Santapau, Madrid, Spain.
Y he aqui la luz / Et voici la lumière, Museo de Arte del Banco de la Republica, Bogota, Colombia.
Jamaica ! Jamaica ! Philharmonie de Paris, France.
Dernières nouvelles des étoiles, Musée d'Art Moderne et Contemporain, Strasbourg, France.
La Belle Vie Numérique, Fondation EDF, Paris, France.
Hétérotopies. Des avant-gardes dans l'art contemporain, MAMC Strasbourg, France.
- 2016** *Pierre Paulin*, Galerie Perrotin, New York, USA.
Biennale Gherdeina 5, Ortisei, Italy.
Reshaped Reality: 50 Years of Hyperrealist Sculpture, Museo de Bellas Artes de Bilbao, Bilbao, Spain.
Troisième scène de l'Opéra de Paris, Fonds Hélène et Édouard Leclerc pour la culture, Landerneau, France.
100 % Expo, Festival 100 %, La Villette, Paris, France.
- 2015** *Trio Bienal*, Rio de Janeiro, Brazil.
Sculpture in the city, London, United Kingdom.
Little is left to tell: Calvino after Calvino, Blueproject Foundation, Barcelona, Spain.
Archi-Sculpture, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France.
Simple forms: contemplating beauty, Mori Art Museum, Tokyo, Japan.
Une histoire, art architecture, design, des années 80 à aujourd'hui, MNAM-Centre Georges Pompidou, Paris, France.
Small faces, large sizes, Elgiz Museum of Contemporary Art, Istanbul, Turkey.
- 2014** *Feito por Brasileiros/Made by Brazilians*, Cidade Matarazzo, São Paulo, Brazil.
Matrix: Mathematicians Heart of gold and the abyss, National Museum of Modern and Contemporary Art, Seoul, Korea.
Le Baron de Triqueti, curated by Xavier Douroux & Xavier Veilhan, with Alexis Bertrand, Abbaye de Cluny - Centre des Monuments Nationaux, Cluny, France.
Une histoire, art, architecture, design, des années 80 à aujourd'hui, MNAM-Centre Georges Pompidou, Paris, France.
Borås International Sculpture Biennial, Borås, Sweden.
Skulptur i Pilane, Pilane, Tjörn, Sweden.
A place where the artist's have the right to fail, Stories of Espai 10 and Espai 13 at the Fundació Joan Miró, Barcelona, Spain.
- 2013** *Happy Birthday Galerie Perrotin/25 ans*, Tri Postal Lille, Lille, France.

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- The Unpredictables - Norman Foster et l'art contemporain*, Carré d'art, Nîmes, France.
Dynamo - A century of light and motion in art, 1923-2013, Grand Palais, Paris, France.
L'art à l'endroit: un parcours d'art contemporain à Aix-en-Provence, during *Marseille - Provence 2013*, Aix-en-Provence, France.
- 2012** *Le Luxe : Mode d'emploi*, Passage de Retz, Paris, France.
Extra Large, Grimaldi Forum, Monaco.
Le Monde comme volonté et comme papier peint ; curated by Stéphanie Moisdon, Le Consortium, Dijon, France.
Futur antérieur, Galerie du Jour Agnès B., Paris, France.
Plaisirs de France, Bakou, travelling to Almaty
Triennale Beaufort 04, De Haan - Wenduine
- 2011** *The Deer*, La Consortium, Dijon, France.
D'après Nature, Château d'Avignon, Avignon, France.
French Window: Looking at Contemporary Art through the Marcel Duchamp Prize, Mori Art Museum, Tokyo, Japan.
Look into my eyes, Mitterand+Cramer Fine Art, Geneva, Switzerland.
2011 Lumens, Valls Museum, Valls, Spain.
- 2010** *RAL 5015*, Window 33-35, Hoxton Square, London, United Kingdom.
Foreign Studies, Andréhn-Schiptjenko, Stockholm, Sweden.
Festival « Côté Court », Seine-St-Denis, France.
Les Elixirs de Pancée, Palais Benedictine, Fécamp, France.
Le Mont Analogue, EAC (Espacio de Arte Contemporaneo), Montevideo, Uruguay.
Chef d'oeuvre ? Centre Pompidou, Metz, France.
Art for the world, World Expo 2010, Shanghai, China.
Claude Parent, Cité de l'architecture & du patrimoine, Paris, France.
Catch Me! Grasping Speed, Kunsthaus Graz, Space 01, Graz, Austria.
Art for the World, The City of Forking Path, The World's Fair 2010, Shanghai, China.
Claude Parent, Cité de l'architecture & du patrimoine, Paris, France.
Catch Me! Grasping Speed, Kunsthaus Graz, Space 01, Graz, Austria.
- 2009** *Galeri Perrotin*, Miami, USA.
Galerie Perrotin, Paris, France.
Mejan Labs Art Exhibition, Stockholm, Sweden.
Le sort probable de l'homme qui avait avalé le fantôme, Conciergerie, Paris, France.
N'importe Quoi, Musée d'Art contemporain de Lyon, Lyon (commissaire: Olivier Vardot, Vincent ecoil), France.
Dream Time, Les Abattoirs, Toulouse, France.
Tati 2 Temps 3 Mouvements, Cinémathèque française, Paris, France.

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- 2008** *Prospect.1* New Orleans, New Orleans, USA.
Everything Else, Franklin Parrasch Gallery, New York, USA.
Demolition Party, Royal Monceau Palace Hotel, Paris, France.
Allsopp Contemporary, London, United Kingdom.
The Incomplete, Chelsea Art Museum, New York, USA.
- 2007** *Fantômes*, a project with Daniel Buren; *Aérolite*, a musical show with Air, Galerie Rüdiger, Schöttle, Munich, Germany.
Intrusions au Petit Palais (works from the Fonds Municipal d'Art Contemporain), Petit Palais, Paris, France.
Airs de Paris, Centre Pompidou, Paris, France. Galerie Rudiger Schöttle, Munich, Germany.
The Incomplete, Chelsea Art Museum, New York, USA.
- 2006** *Kit O'Parts*, CAN, Neuchâtel, Suisse.
La force de l'art / Grand Palais 2006, Paris, France.
Supernova : Experience Pommery # 3, Domaine Pommery, Reims, France.
Thank you for the music, Simon Lee Gallery, London, United Kingdom.
Collection and new acquisitions, Viktor Pinchuk Foundation, Kiev, Ukraine.
Boucle, place du Trocadéro; *Ville Nouvelle*, Cour de l'Hôtel de Ville, Nuit Blanche, Paris, France.
INTRANSIT from Object to Site, David Winton Bell Gallery, Brown University, Providence, USA.
Les artistes en France, 1999-2005, Grand Palais, Paris, France.
- 2005** *Sol Système*, Centre d'art Passerelle, Brest, France.
Water (without you, I'm not) - Thoughts of a fish in the deep sea, 3rd Biennial of Contemporary Art of Valencia, Spain.
Biennale de l'image en mouvement, Saint-Gervais, Geneva, Switzerland.
Fundacion La Caixa Collection, 20 years with Contemporary Art: New Acquisitions, Caixa Forum, Barcelona, Spain.
Maison Noire for Perfect Houses, Project with Jousse Entreprise.
Pour de vrai, Musée des Beaux-Arts, Nancy.
De Lo Real y Lo Ficticio, Arte Contemporaneo de Francia, Museo del Arte Moderno de Mexico; travelled to Bass Museum, Miami, USA.
Galerie Emmanuel Perrotin, Paris, France.
L'Eblouissement, Galerie Nationale du Jeu de Paume, Paris, France.
- 2004** *Contrepoint*, Musée du Louvre, Paris, France.
Pas...L'autre, Jinan, China.
Présence discrète, Musée de Louvre, Paris, France.
None of the Above, The Museum of New Art (MONA), Detroit, USA.
D'un, curated by Cesar Marzetti.

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- Contrepoint*, Louvre, Paris, France.
Genesis Sculpture: Experience Pommery #2, Domaine Pommery, Reims, France.
L'Eblouissement, Galerie Nationale du Jeu de Paume, Paris, France.
- 2003** *Nuit Blanche*, Paris, France.
C'est arrivé demain, Biennale d'Art Contemporain de Lyon, France, curated by Le Consortium.
Ljubljana Biennial, curated by Christophe Cherix and Lionel Bovier, Slovenia.
Cool Lustre, curated by Eric Troncy, Collection Lambert, Avignon, France.
Moi je(ux), E.S.P.A.C.E Peiresc, Toulon, France.
Spli, Sandra Gering Gallery, New York, USA.
- 2002** *Biennale de Taipei*, curated by Bartomeu Mari. Jewish Museum, New York. USA.
CAPC Bordeaux, France.
- 2001** *Palm Beach ICA, Sculpture now*, Palm Beach, Florida.
La Part de l'autre, Carré d'art, Nîmes, France.
A new domestic landscape, Galeria Javier Lopez, Madrid, Spain.
Métamorphoses et clonage, Musée d'art contemporain de Montréal, Canada.
Dévoler, Institut d'art contemporain, Villeurbanne, France.
- 2000** *Vivre sa vie*, Tramway, Glasgow, England.
Art Unlimited, Art'31 Basel, Switzerland.
Over the Edges, S.M.A.C.K., Ghent, Belgium.
Jour de fête, Centre Georges Pompidou, Paris, France.
Xn00, Espace des Arts, Châlon-sur-Saône, France.
Lignes d'Horizon, Dernières acquisitions du F.R.A.C. Haut-Normandie, Ecole d'Art du Havre, Le Havre, France.
Mises en jeu Œuvres du F.R.A.C., Bourgogne, Dijon, France.
Des arts plastiques...à la mode, rencontre avec des jeunes créateurs, Christies's France, Paris, France.
Etat des Lieux #2. Préfiguration du Museum of Contemporary Art Tucson, Kunsthalle, Fribourg, Switzerland.
Ainsi de suite, Entrée 9 Production, Avignon, France.
- 1999** *Trouble Spot Painting*, NICC/MUHKA, Antwerp, Belgium.
Abracadabra, Tate Gallery, London, England.
Côté Sud...Entschuldigung, La Ferme du Buisson, Centre d'Art Contemporain, Noisiel, France.
- 1998** *Premises: Invested spaces in visual arts, Architecture and Design from France, 1958-98*, Guggenheim Museum SoHo, New York, USA.
Vu à la télé, Maison pour les Arts Plastiques Rhône-Alpes (MAPRA), Lyon, France.
Raconte-moi une histoire, Tell me a story, La narration dans la peinture et la photographie, Magasin, Grenoble, France.

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- Portrait Human Figure*, Galerie Peter Kilchmann, Zürich, Germany.
- A Mascara*, Galerie 1991 Joao Graça, Lisbon, Portugal.
- Cloth-Bound*, Galerie Laure Genillard, London, England.
- Speed of Life*, Uppsala Konstmuseum, Uppsala, Sweden ; *Art Node*, Stockholm, Sweden ; *Box-fotograficentrum*, Gothenburg, Sweden.
- La Ville, Le Jardin, La Mémoire*, Villa Medici, Rome, Italy.
- Freie Sicht An Der Mittelmeer*, Kunsthaus, Zürich, Germany.
- Mostrato*, Pescara, Italy.
- Weather Everything*, Leipzig, Germany.
- Côte Sud...Entschuldigung*, Nouveau Musée, Institut d'Art Contemporain, Villeurbanne, France.
- 1997** *Coincidence*, Fondation Cartier, Paris, France.
- Images, Objets, Scènes*, Magasin, Grenoble, France.
- L'Art en France depuis 1978*, Magasin, Grenoble, France.
- Artistes et Photographies*, Musée d'art et d'Histoire, Geneva, Switzerland.
- Musée de la littérature*, Karlsruhe, Germany.
- Aller-Retour*, 3rd Biennale of Cétinié, Montenegro.
- Need for speed*, Grazer Kunstverein, Graz, Austria.
- Produire, créer, collectionner*, Musée du Luxembourg, Paris, France.
- 1996** *Traffic*, CAPC, Bourdeaux, France.
- Drawings*, Sandra Gering Gallery, New York, USA.
- Le Véhicule*, Musée Bonnat, Bayonne, France.
- Intermission*, Basilico Fine Arts, New York, USA.
- Artistes et photographies*, Cabinet de Estampes, Geneva, Switzerland.
- Joint Ventures*, Basilico Fine Arts, New York, USA.
- L'Art du Plastique*, Ecole des beaux-Arts, Paris, France.
- Myth and Magic*, Escondido, California, USA.
- 1995** *Hello!*, Andréhn-Schiptjenko, Stockholm, Sweden.
- Cosmos*, Le Magazine, Grenoble, France.
- 1994** *Techne et Metis*, Maison de Chypre, Athens, Greece,
- R.A.S.*, Galerie Analix, Genève, Switzerland.
- Der Garten Der Düfte*, Rüdiger Schöttle, Germany
- Sandra Gering Gallery*, New York, USA.
- Bring your own Space*, W139, Amsterdam, Holland.
- Surface de réparations*, FRAC Bourgogne, Dijon, France.
- Still Life*, Barbara Gladstone Gallery, New York, USA.
- Naked City*, Massimo de Carlo, Milan, Italy.
- 1993** *Ateliers Internationaux des Pays de la Loire*, Clisson
- Kinder*, Galerie Rüdiger Schöttle, München, Germany.
- Thingmakers*, Foundation BEAM, Nijmegen, The Netherlands.
- Museum van Hedendaagse Kunst*, Antwerpen, Belgium.
- 1992** *FRAC (Fondation Régional d'Art Contemporain) Poitou*
- Charentes, Angoulême, France.*
- 1991** *No Man's Time*, Villa Arson, Nice, France.

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- 1990 *Christmas Show*, Galerie Air de Paris, Nice, France.
French Kiss I, Halles Sud, Genève, Switzerland.
Laboratoire, The Russian Museum, Leningrad, Russia.
- 1988 *Galerie Fac Simile*, Milano, Italy.
L'Embarcadère, Lyon, France.
Galerie Ils arrivent, Saint-Etienne, France.
- Commissions (selected)**
- 2023 *Le rideau de Maholo*, Kabuki-za theater, Tokyo, Japan.
- 2022 *Molière*, Le Bosquet, Place Lyautey, Versailles, France.
- 2021 *The Audience*, Olympic Agora, Olympic Foundation, Tokyo, Japan.
Mobile n°4 (2017), Musée du Louvre, Paris, France.
- 2020 *La Statue de Harajuku*, 2019, Genjiyama Quest, Tokyo, Japan.
Vårberg's Giants, Vårberg, Stockholm, Sweden.
Le Requin, 2008, Sehwa Art & Culture Foundation, Busan, South Korea.
- 2019 *La Crocodile*, with Olivier Mosset, Plateforme 10, Lausanne, Switzerland.
Romy, city of Lille, France.
Romy et les Chiens, The MAAT, Lisbon, Portugal.
Compulsory Figures, performance by Xavier Veilhan and Stephen Thompson, Les Subsistances, Lyon, La Villette, Paris & Théâtre National de Bretagne, Rennes, Espace Malraux, France.
- 2018 *The Great Mobiles (East & West)*, permanent installation, Incheon International Airport, Seoul, South Korea.
- 2017 *Richard Rogers and Renzo Piano*, permanent installation, Collection Centre Pompidou, Paris, France.
- 2016 *Light Machine*, Galeries Lafayette, Paris, France.
- 2015 *The Skater*, AmorePacific, Osan, South Korea.
- 2014 *Château de Rentilly*, centre d'art contemporain, with Bona Lemerchie, Bussy-Saint-Martin, France.
Julian, National Public Art Council, Ronneby Airport, Kallinge, Sweden.
- 2013 *Jean-Marc*, 53rd Street, 1330 av of the Americas, New-York, USA.
Le Mobile du Grand Palais, Centre commercial Beaugrenelle, Paris, France.
Mobile no. 9, Chanel Lee Gardens, Hong Kong, China.
Alice, L'Avenue, 99 XianXia Road, HongQiao, Shanghai, China.
- 2010 *Le Carosse*, Installation Place de la République, Metz, France.
Le Mobile, Louis Vuitton's Fifth Avenue Maison, New York, France.
- 2009 *Sophie*, Costes Restaurant Le Germain, Paris, France.

Andréhn-Schiptjenko

STOCKHOLM PARIS

- 2004-06** *Les Habitants*, Palais des Congrès, Communauté Urbaine de Lyon, Lyon, France.
- 2005** *Le Lion*, Place Stalingrad, CUB, Bordeaux, France.
- 2004** *Le Monstre*, Place du Grand Marché, Tours, France.

Public Collections (selected)

Centre d'Art Contemporain, Brétigny-sur-Orge, France.
Centre National d'Art Contemporain, Paris, France.
Cercle des Estampes, Genève, Switzerland.
Daimler Art Collection, Stuttgart, Germany.
Europaisches Patentamt, München, Germany.
Fonds Municipal d'Art Contemporain, Paris (FMAC, Paris), France.
Fonds National d'Art Contemporain, Paris (FNAC, Paris), France.
Fonds Régionaux d'Art Contemporain (FRAC, France), France.
Foundation for Contemporary Art Viktor Pinchuk, Kiev, Ukraine.
Fundacion ARCO, Madrid, Spain.
FRAC Aquitaine, France.
FRAC Bourgogne, France.
FRAC Centre-Val de Loire, France.
FRAC Franche-Comté, France.
FRAC Haute-Normandie, France.
FRAC Ile de France, Paris, France.
FRAC Languedoc Roussillon, France.
FRAC Nord-Pas de Calais, France.
FRAC PACA (Provence-Alpes-Côte d'Azur), France.
FRAC Pays de la Loire, France.
FRAC Poitou-Charentes, France.
FRAC Rhône-Alpes, France.
Henry Art Gallery, University of Washington, Seattle, USA.
Intermediatheque, Tokyo, Japan.
Musée d'Art Contemporain de Montréal, Montréal, Canada.
Musée d'Art Contemporain, Lyon, France.
Musée d'Art Moderne de la Ville de Paris, Paris, France.
Musée d'Art Moderne et Contemporain, Genève, Switzerland.
Musée d'Art Moderne et Contemporain, Strasbourg, France.
Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain.
Musée de la Musique | Philharmonie de Paris, Paris, France.
Musée National d'Art Moderne, (MNAM, Centre Pompidou, Paris), France.
Moderna Museet, Stockholm, Sweden.
National Museum of Contemporary Art, Gwacheon, Korea.
Phillips Collection, Washington, USA.
Samuel P. Harn Museum of Art, Gainesville, USA.
Seonhwa Art & Culture Foundation, Seoul, Korea.
Villa Noailles, Hyères, France.