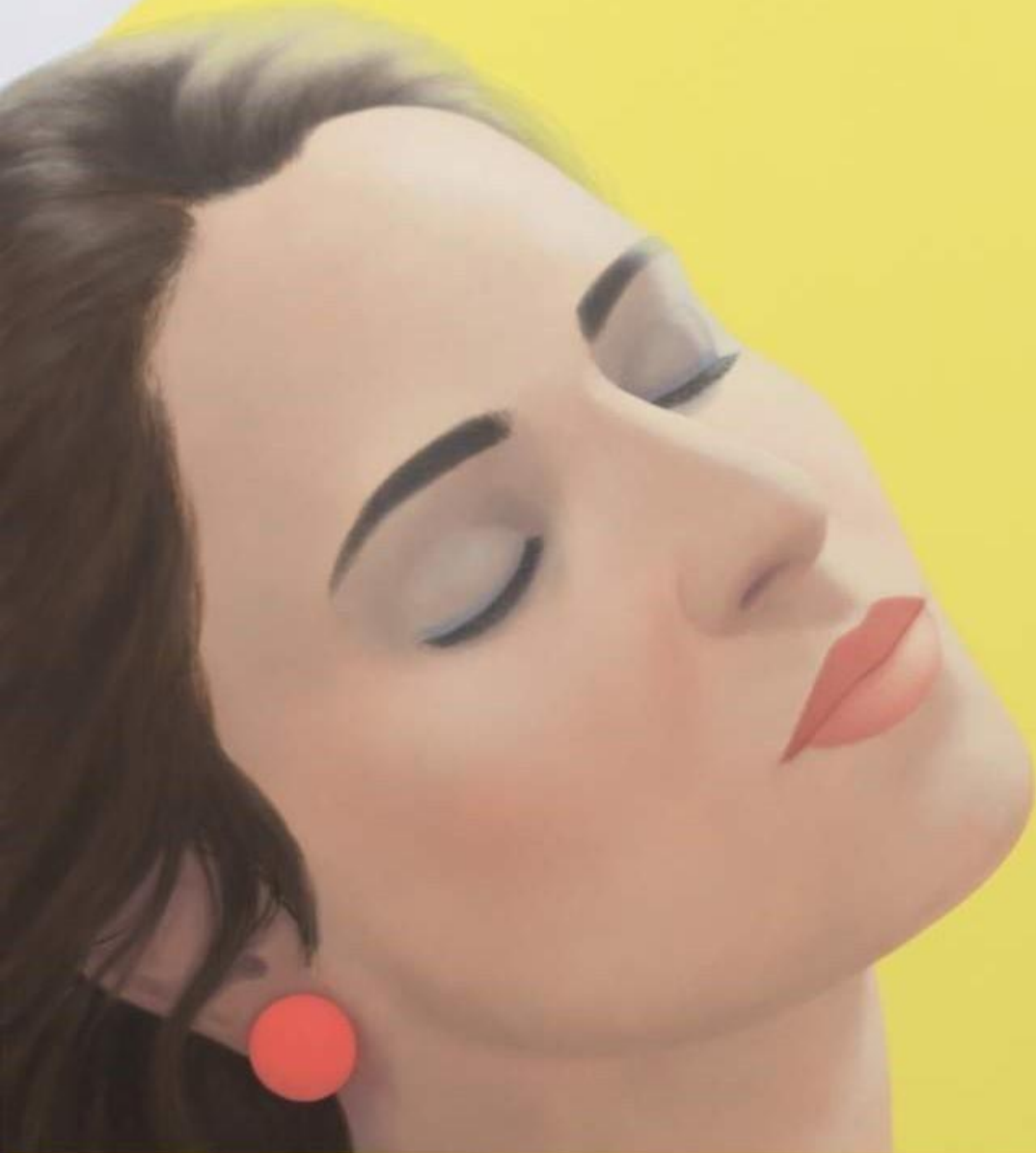


Andréhn-Schiptjenko

STOCKHOLM PARIS



Ridley Howard

Born 1973 in Atlanta, USA

Lives and works in New York, USA

Andréhn-Schiptjenko

STOCKHOLM PARIS

Ridley Howard

Ridley Howard experiments with how the elemental forces of painting, colour, shape and design coalesce into something with emotional resonance. The works incorporate the vernacular of vastly different genres of painting, among them high renaissance, pop art and abs-

traction. Subtle and deceptively straightforward, the paintings invoke a sense of monumentality while retaining a lingering intimacy and stillness.

With links to American figurative painting as well

as to geometric abstraction Howard paints with exquisite care, imbuing his works with a lingering sense of time, of moments that are captured but not frozen. Windows, abstract shapes, sunglasses, and screens open to other realities, where flatness and vastness are entangled. There is also a play with scale in his work, where canvases range from monumental to miniature in size, further complicating the artist's depiction of intimacy, where tightly cropped compositions often leave out details that would direct the viewer's sense of narrative.

Ridley Howard has been the recipient of the Joan Mitchell Foundation Grant, and the Pollock-Krasner Foundation Grant and he received the Rosenthal Family Foundation Award for Painting at the American Academy of Arts and Letters in 2020.

Recent Solo Exhibitions

- 2024** *Skylight*, Andréhn-Schiptjenko Paris, France.
- 2022** *Forever*, Marinaro Gallery, New-York, USA.
- 2021** *August*, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2020** *Shorelines*, Andréhn-Schiptjenko, Paris, France.
- 2019** *Light Paintings*, Marinaro, New York, USA.
- 2017** *Shapes and Lovers*, Night Gallery, Los Angeles, USA.
- 2015** *Travel Pictures*, Marinaro Gallery, New York, USA.
Nude at Home, Fredric Snitzer Gallery, Miami, USA.

Recent Group Exhibitions

- 2024** *Fever Dream*, Swivel Gallery, New York, USA.
- 2023** *Fronds*, Marino Gallery, New York, USA.
Fronds, Brackett Creek Exhibitions, Bozeman, USA.
Beach, Nino Mier Gallery, New York, USA.
- 2022** *Ojos de Perro Azul*, curated by Natalie Weder-Huntsman and Nuria Galland, Marinaro, New-York, USA.
- 2021** *Eau de Vallotton*, Tif Sigfrids, New York, USA.
Color Shape Form Body, Marinaro, New York, USA.
New Visions: After De Keyser, David Zwirner, Hong Kong, China.
- 2020** *Artists for Biden*, David Zwirner, New York, USA.
I Want to Feel Alive Again, Lyles & King, New York, USA.
Majeure Force Part Two, Night Gallery, Los Angeles, USA.
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA.

Andréhn-Schiptjenko

STOCKHOLM PARIS

Skylight

Andréhn-Schiptjenko, Paris,

France

21.03.2024 - 18.05.2024

Ridley Howard experiments with how the elemental forces of painting, colour, shape and design coalesce into something with emotional resonance. His paintings display a cool yet personal relationship to both subject matter and image where simple depictions of people, architectural spaces and landscapes are infused with a specific painterly sensibility. The works incorporate the vernacular of vastly different genres of painting, among them high renaissance, pop art and abstraction. Subtle and deceptively straightforward, the paintings invoke a sense of monumentality while retaining a lingering intimacy and stillness.

With links to American figurative painting as well as to geometric abstraction Howard paints with exquisite care, imbuing his works with a lingering sense of time, of moments that are captured but not frozen. Windows, abstract shapes, sunglasses, and screens open to other realities, where flatness and vastness are entangled. His playful and minimal compositions pay homage to rudimentary collage, while his accomplished sense of colour and light embrace the possibilities of painting. There is also a play with scale in his work, where canvases range from monumental to miniature in size, further complicating the artist's depiction of intimacy, where tightly cropped compositions often leave out details that would direct the viewer's sense of narrative.

"What perhaps best defines all of Ridley Howard's painting is its ambiguities and irresolution. He has often been compared to the second-generation of Pop Art and Color Field artists -and there is something there. He would rather evoke his affinity with a line of American artists, including many landscape artists like Edward Hopper, Alex Katz, Eric Fischl, starting at the beginning of the 20th century. He readily speaks of the influence of Tom Wesselman and John Wesley on his work: "The create pristine narratives, often very cinematic, mixed with subjective realities". His own ambiguities are simultaneously narrative and formal. His paintings raise more questions than they answer, even in the span of time shown, more loops than snapshots. The details are misleading. And anyway, we won't know the end of the story, let alone its morals."

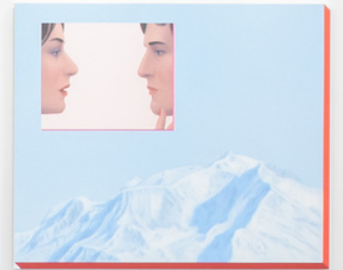
Anaël Pigeat excerpt from *Shorelines*, monograph published in 2021



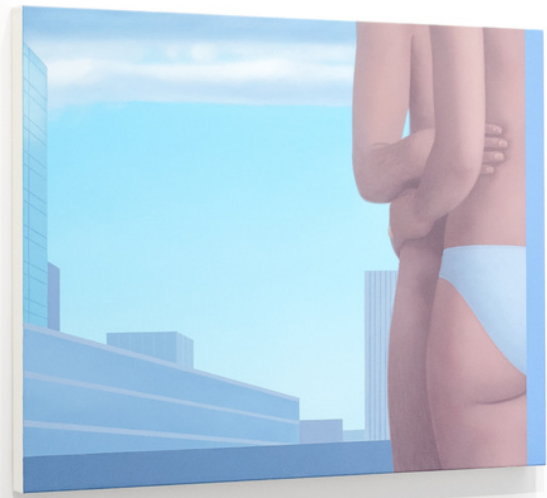
Ridley Howard,
Installation view, *Skylight*, Andréhn-Schiptjenko Paris, 2024.



Ridley Howard,
Installation view, *Skylight*, Andréhn-Schiptjenko Paris, 2024.



Ridley Howard,
Installation view, *Skylight*, Andréhn-Schiptjenko Paris, 2024.



Ridley Howard,
Installation view, *Skylight*, Andréhn-Schiptjenko Paris, 2024.

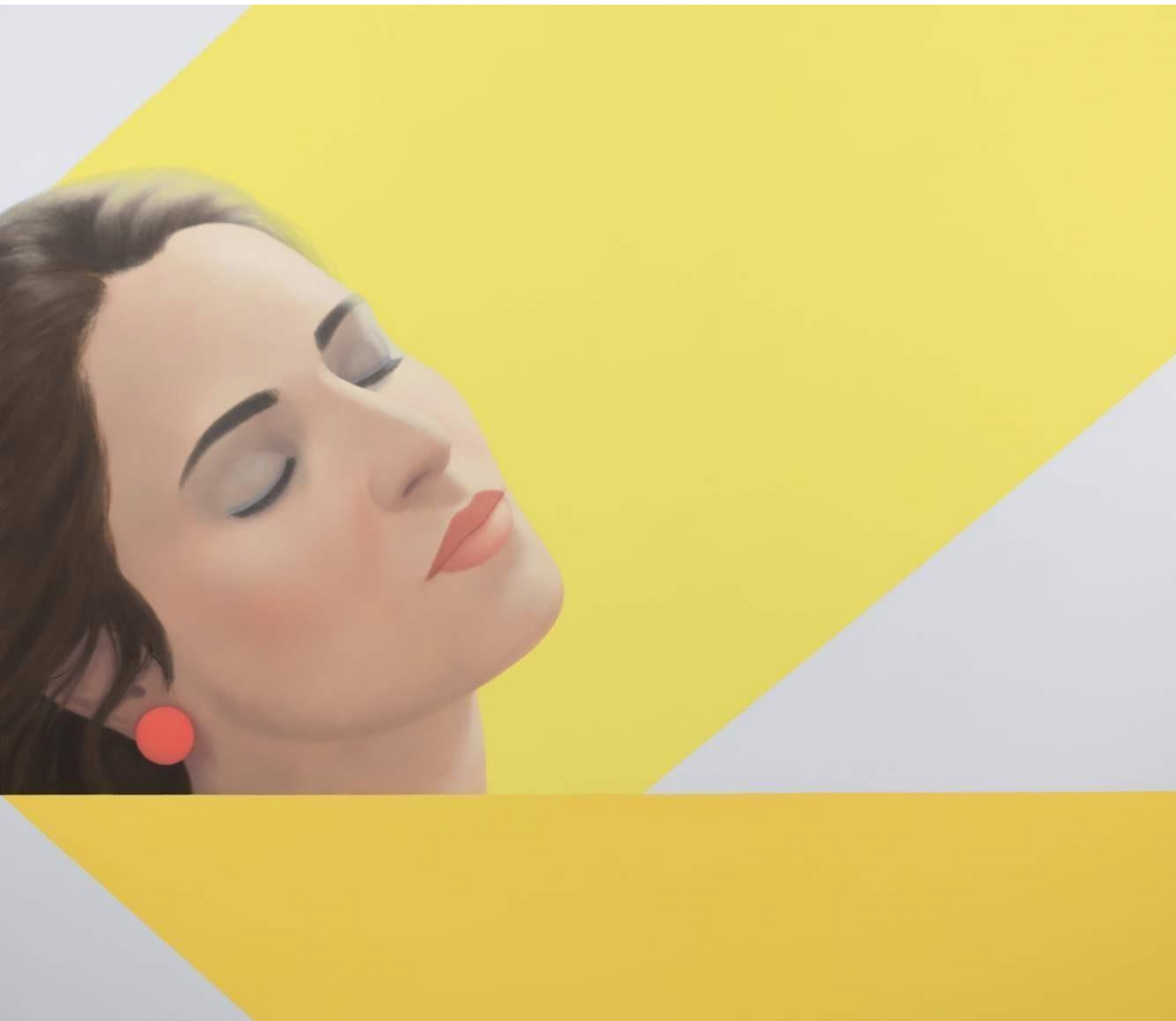




Ridley Howard,
Installation view, *Skylight*, Andréhn-Schiptjenko Paris, 2024.



Ridley Howard,
Installation view, *Skylight*, Andréhn-Schiptjenko Paris, 2024.



Ridley Howard

Sunlight, Angled, 2022

Oil on linen

152 x 178 cm

(60 x 70 in.)



Ridley Howard
Swimming, Lake Reflection, 2022
Oil on linen
152 x 178 cm
(60 x 70 in.)



Ridley Howard
Resting, Orange and Pale Yellow, 2022
Oil on linen
91.5 x 107 cm
(36 x 42 in.)



Ridley Howard
Kissing, Blues and Trees, 2022
Oil on linen
91.5 x 107 cm
(36 x 42 in.)

Andréhn-Schiptjenko

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August

Ridley Howard at Andréhn-Schiptjenko, Stockholm

August 19 – September 25, 2021

Ridley Howard's third solo-exhibition at the gallery will present his most recent work - intimate, small-scale paintings, carefully staging an interplay between portraiture, scene painting, abstraction, and design. The new work ranges from the non-representational to the *mise-en-scène*, and embraces both painting and cinematic aesthetics.

Ridley Howard experiments with how the elemental forces of painting, colour, shape and design coalesce into something with emotional resonance. In the small canvases on display in the exhibition, figurative and abstract elements play off and cross-reference each other in colour and form. The works incorporate the vernacular of vastly different genres of painting; among them high renaissance, pop art, American figurative painting, geometric abstraction and with hints to poster design. Subtle and deceptively straightforward, the paintings invoke a sense of monumentality while retaining a lingering intimacy and stillness.

Howard paints with exquisite care, imbuing his works with a lingering sense of time, of moments that are captured but not frozen. With allusions to photography and cinematographic cropping, emphasis is placed on the framing of each motif. Windows, abstract shapes, architecture, and screens open to other realities, where flatness and vastness are entangled. There is also a play with scale in his work, where canvases range from monumental to miniature in size, further complicating the artist's depiction of intimacy, where tightly cropped compositions, often leave out details that would direct the viewer's sense of narrative.

Shorelines, the first publication covering the works of Howard, was published earlier this year and is available at the gallery.

Ridley Howard (1973, USA) earned his MFA at the School of the Museum of Fine Arts Boston in 1999 and his BFA from the University of Georgia in 1996. He attended the Skowhegan School of Painting and Sculpture in 2000. His work has been exhibited at numerous institutions including the Museum of Fine Arts Boston; The Atlanta Contemporary, Atlanta, GA; the National Academy Museum, New York; the High Museum of Art, Atlanta, GA; and the Knoxville Museum of Art, Knoxville, TN. Howard has been the recipient of the Joan Mitchell Foundation Grant, and the Pollock-Krasner Foundation Grant and he received the Rosenthal Family Foundation Award for Painting at the American Academy of Arts and Letters in 2020. He currently lives and works in Athens, GA, USA.



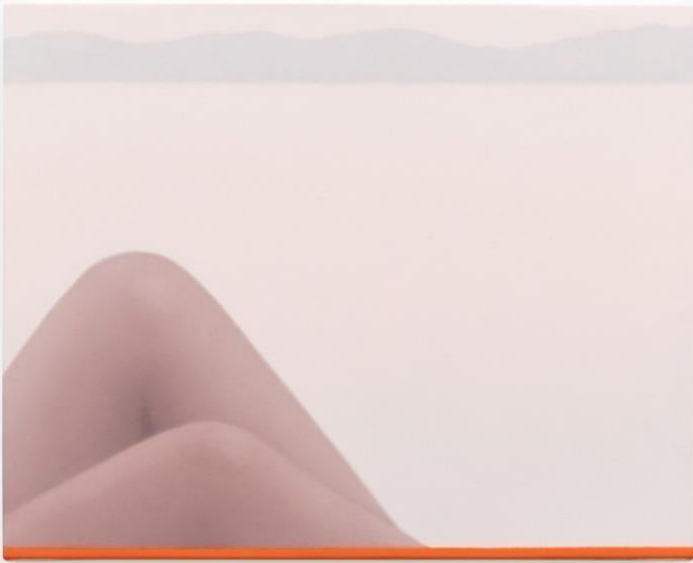
Ridley Howard

Knees at the Lake, Triptych, 2021

Oil on linen

Dimensions each: 20 x 25.5 cm

(8 x 10 in.)



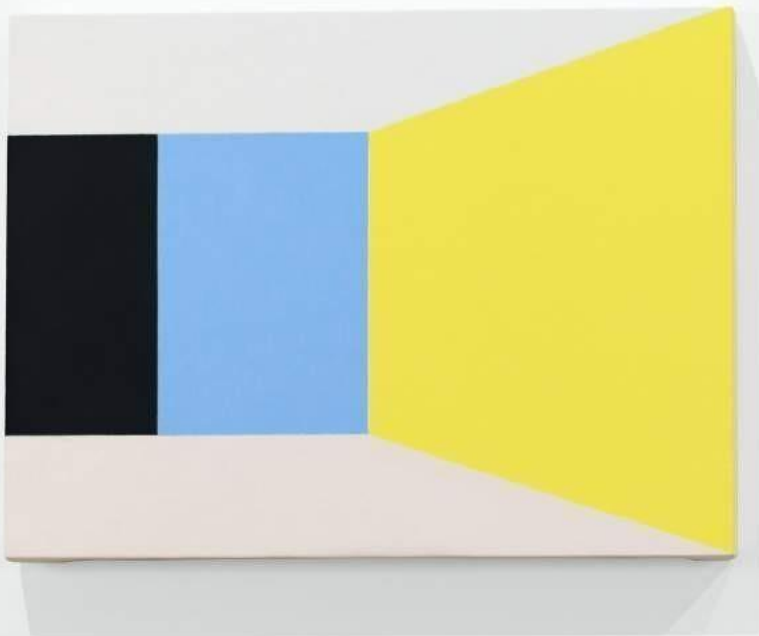
Ridley Howard
Knees at the Lake, 2021
(detailed view)



Ridley Howard
Knees at the Lake, 2021
(detailed view)



Ridley Howard
Knees at the Lake, 2021
(detailed view)



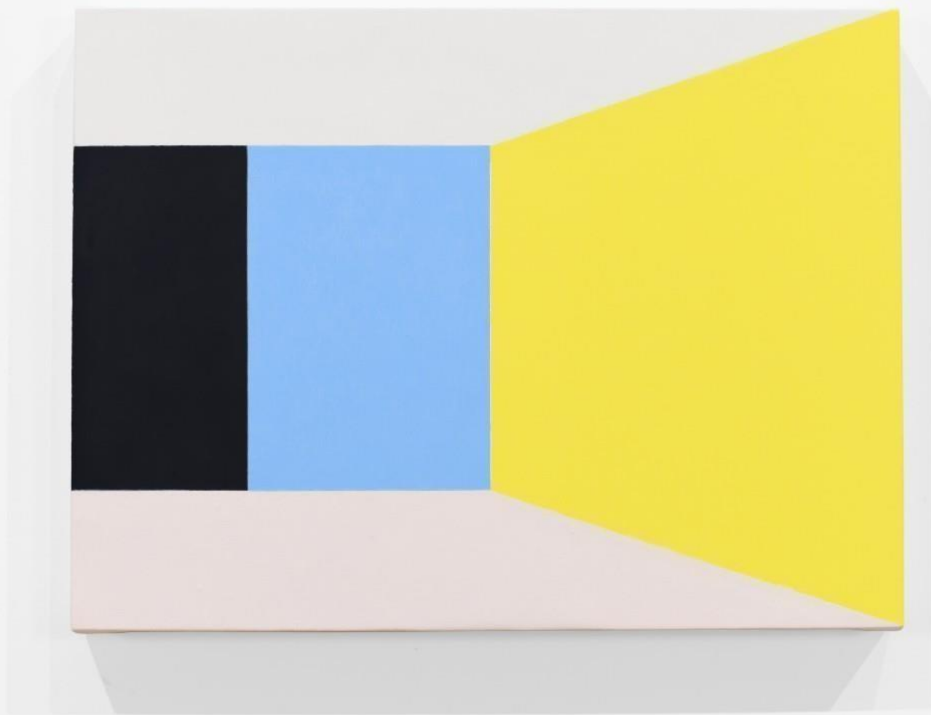
Ridley Howard

Movie Still with Yellow and Blue, Diptych, 2021

Oil on linen

Dimensions each: 23 x 30.5 cm

(9 x 12 in.)



Ridley Howard
Movie Still with Yellow and Blue,
2021
(detailed view)



Ridley Howard
Movie Still with Yellow and Blue,
2021
(detailed view)



Ridley Howard

Green Light, Green Shadow, 2021

Oil on linen

23 x 30.5 cm

(9 x 12 in.)



Ridley Howard
Triangles, 2021
Oil on linen
20 x 25.5 cm
(8 x 10 in.)



Ridley Howard

Portrait, Tan and Orange, 2021

Oil on linen

23 x 30.5 cm

(9 x 12 in.)



Ridley Howard

Nude after Vallotton 1, Blue Room, 2021

Oil on linen

23 x 30.5 cm

(9 x 12 in.)



Ridley Howard

Nude after Vallotton 2, Pink Pillow, 2021

Oil on linen

23 x 30.5 cm

(9 x 12 in.)



Ridley Howard
Evening, 2021
Oil on linen
20 x 25.5 cm
(8 x 10 in.)
SEK 110.000 incl. VAT



Ridley Howard

Shower Kiss in Grey, 2021

Oil on linen

23 x 30.5 cm

(9 x 12 in.)



Ridley Howard
Lake Swim, 2021
Oil on linen
22.9 x 30.5 cm
(9 x 12 in.)



Ridley Howard

Installation view, *Shorelines*, Andréhn-Schiptjenko, Paris, France, 2020



Ridley Howard

Installation view, *Shorelines*, Andréhn-Schiptjenko, Paris, France, 2020



Ridley Howard

Installation view, *Shorelines*, Andréhn-Schiptjenko, Paris, France, 2020



Ridley Howard
Blue Bathing Suits and Cloud,
2020
Oil on linen
127 x 152.5 cm
(50 x 60 in.)



Ridley Howard
Kiss at Window 2, 2020
Oil on linen
101.5 x 127 cm
(40 x 50 in.)



Ridley Howard

Côte d'Azur, 2020

Oil on linen

66 x 76 cm

(26 x 30 in.)



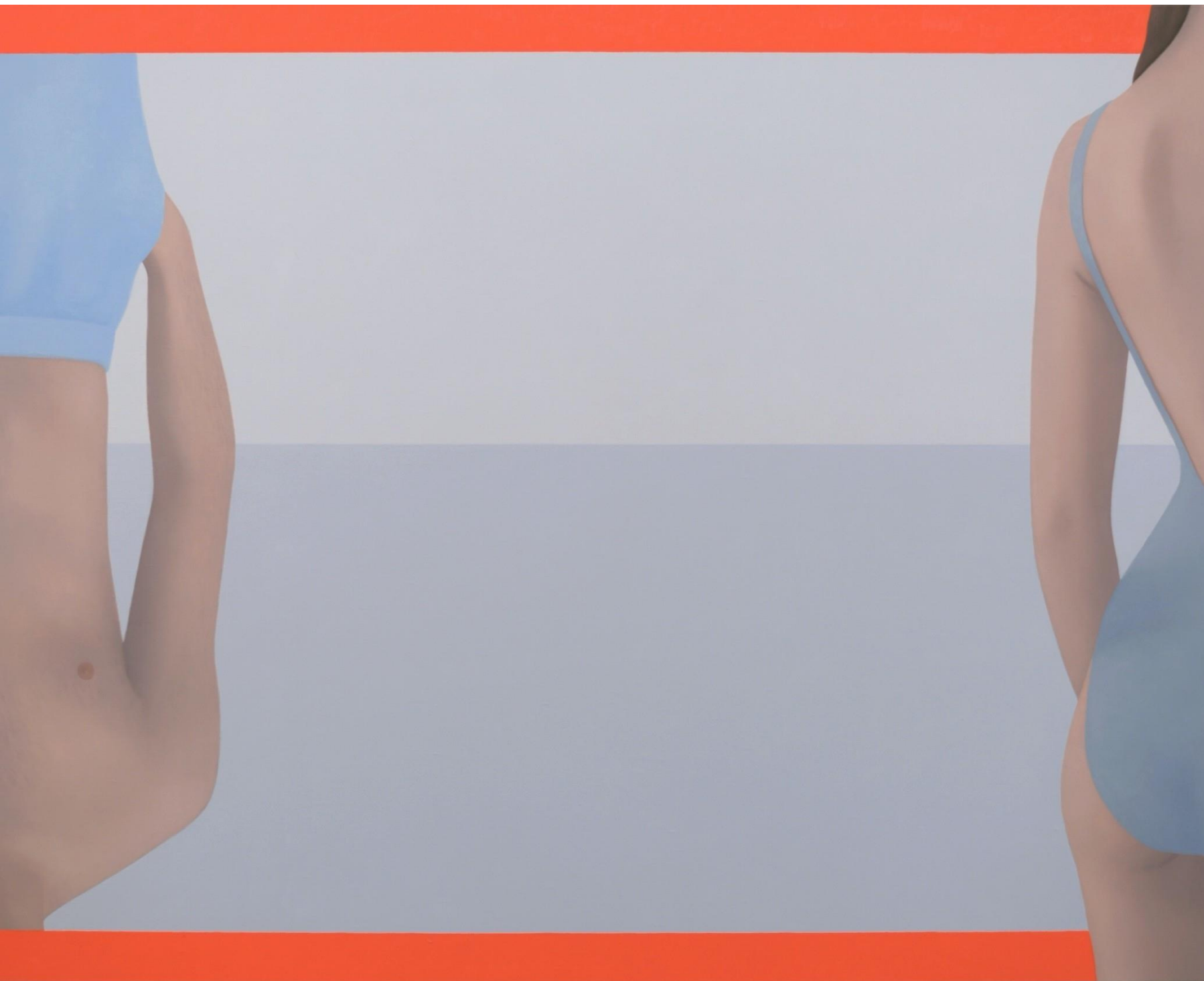
Ridley Howard
Overcast, 2020
Oil on linen
61 x 51 cm
(24 x 20 in.)



Ridley Howard
Beach Day, 2020
Oil on linen
23 x 30.5 cm
(9 x 12 in.)

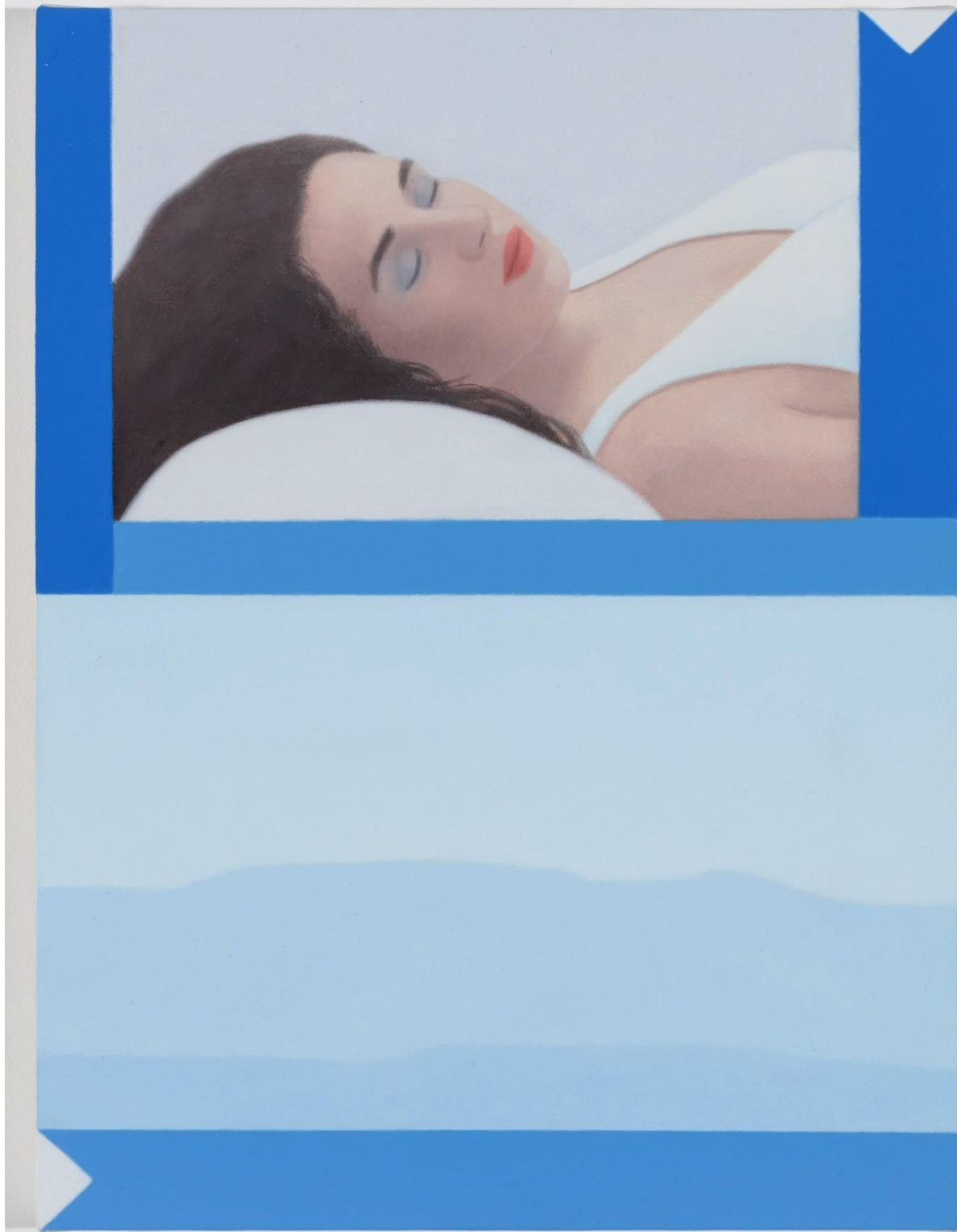
Ridley Howard
Ocean View, 2020
Oil on linen
20.5 x 25.5 cm
(8 x 10 in.)





Ridley Howard
Bathers on Gray, 2019
Oil on linen
101.5 x 127 cm
(40 x 50 in.)

Ridley Howard
Dream Painting, Blue Ridge, 2019
Oil on linen
25.5 x 20.5 cm
(10 x 8 in.)





Ridley Howard
*Ridgeline (Shades and
Yellow)*, 2019
Oil on linen
122 x 152.5 cm
(48 x 60 in.)

Ridley Howard
Swimsuit and Towel #1 (Lake), 2019
Oil on linen
15 x 15 cm
(6 x 6 in)





Ridley Howard
Swimsuit and Towel #2 (Backyard Pool),
2019
Oil on linen
15 x 15 cm
(6 x 6 in.)



Ridley Howard
Hotel Lovers,
TV Light, 2019
Oil on linen
20 x 25.5 cm
(8 x 10 in.)



Ridley Howard
*One Piece and
the Ocean, 2018*
Oil on linen
122 x 153 cm
(48 x 60 in.)



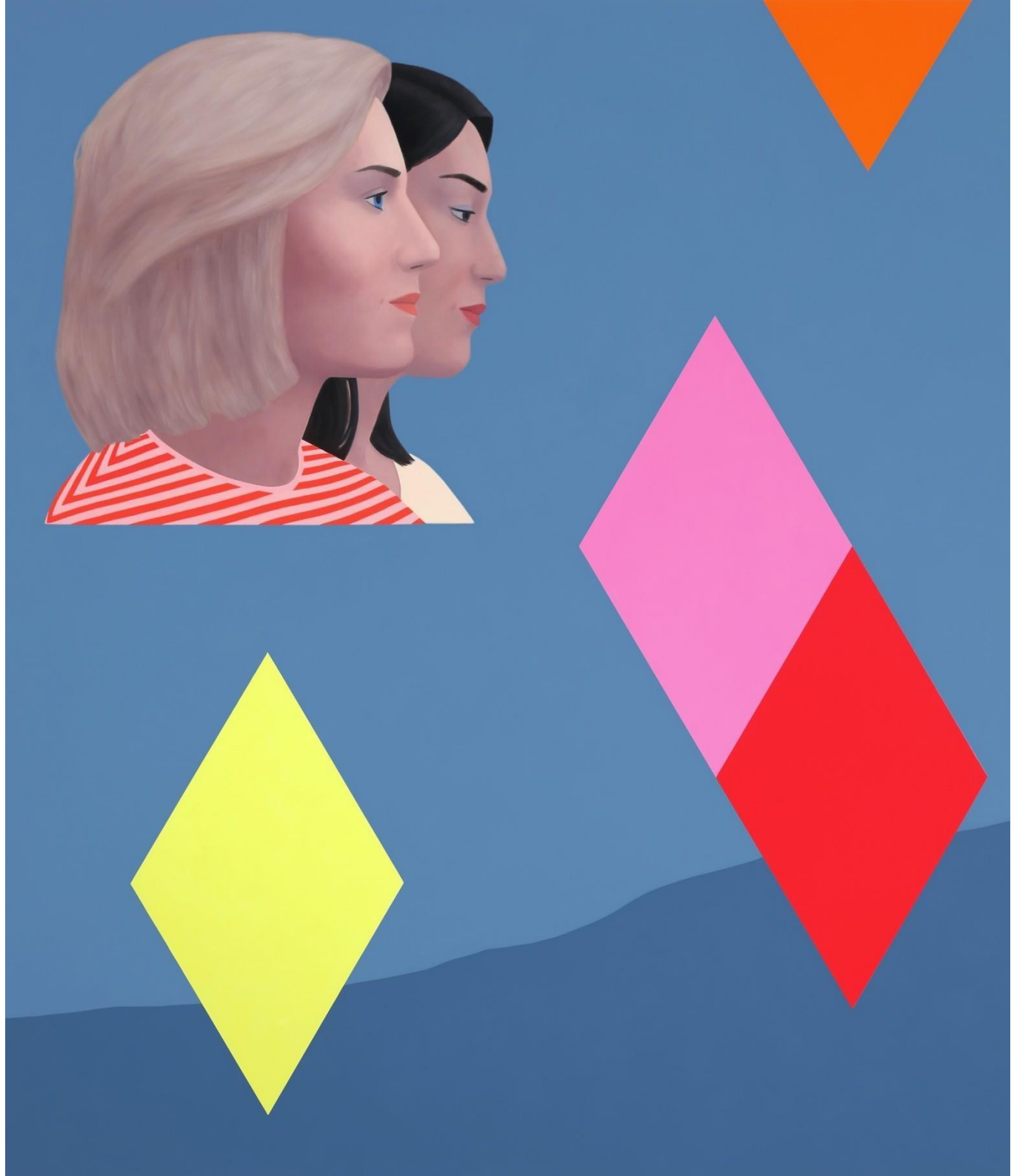
Ridley Howard

Goodbye, Pink Ring, 2018

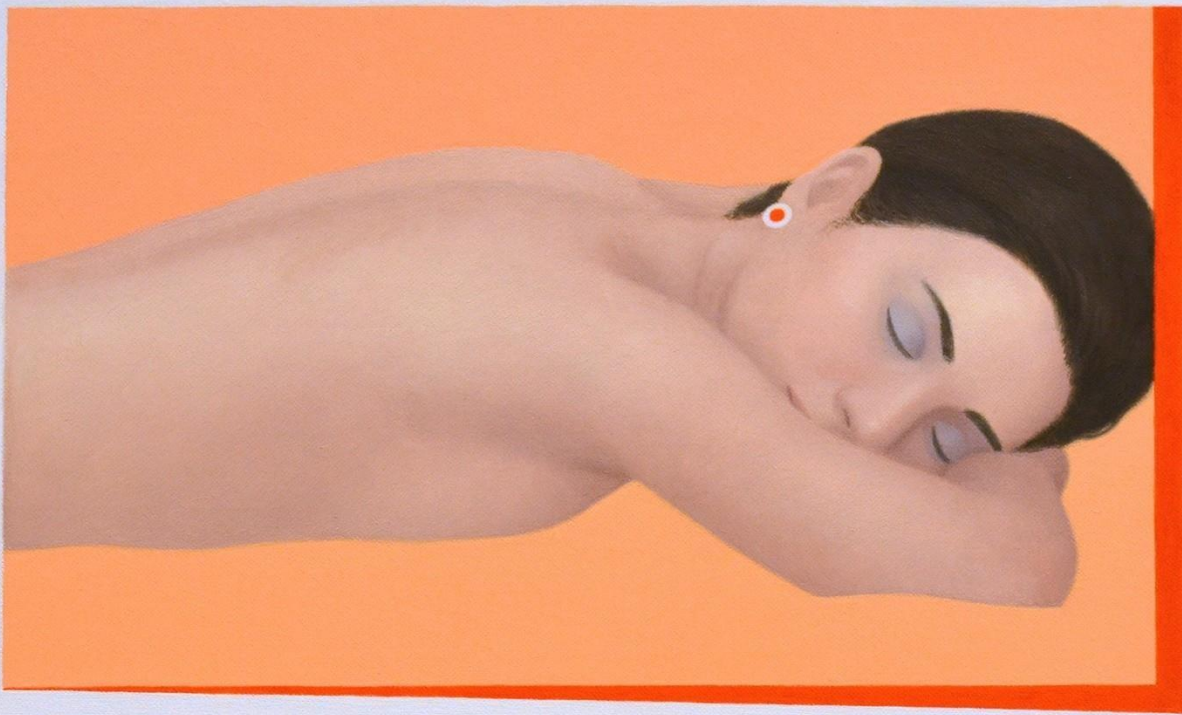
Oil on linen

213 x 182 cm

(83 3/4 x 71 5/8 in.)



Ridley Howard
Diamonds in Gray Landscape, 2018
Oil on linen
213 x 182 cm
(83 3/4 x 71 5/8 in.)



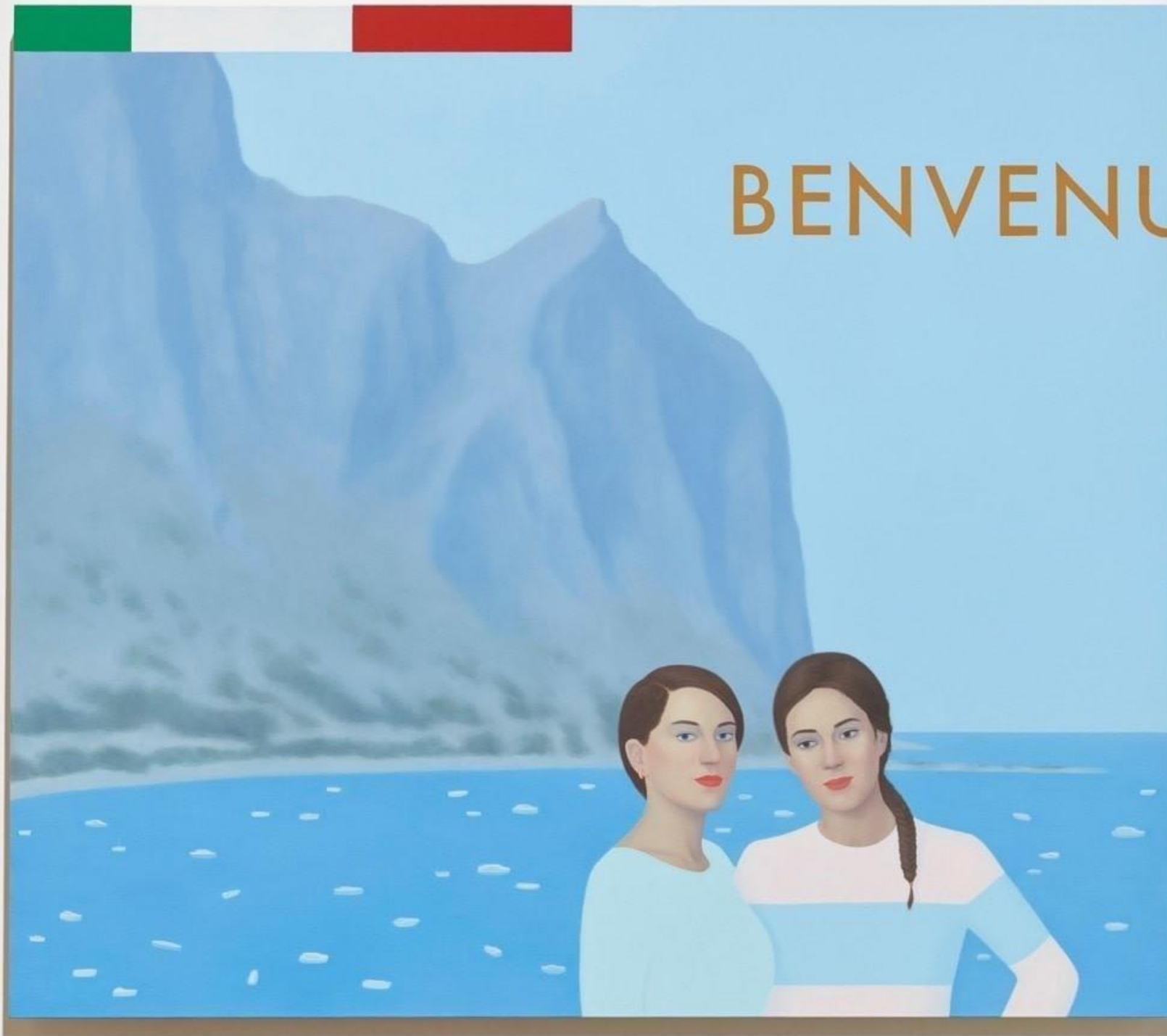
Ridley Howard

Dream Painting, Orange and Silver, 2018

Oil on linen

28 x 35.5 cm

(11 x 14 in.)



Ridley Howard
Benvenuti Lovers, 2017
Oil on linen
140 x 122 cm
(55 x 48 in.)



Ridley Howard
Kissers in the Mountains, 2017
Oil on linen
183 x 152.5 cm
(72 x 60 in.)

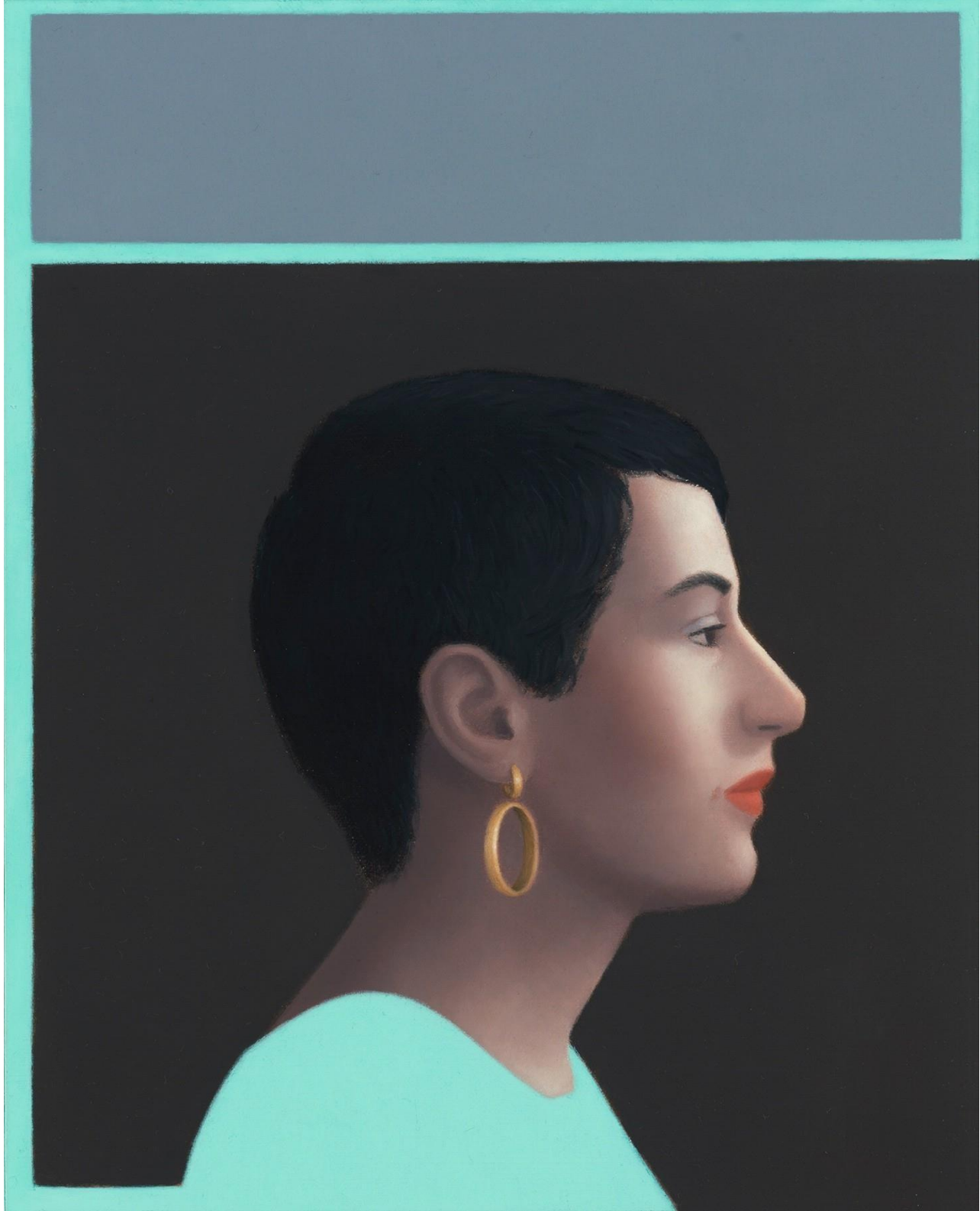


Ridley Howard
Daylight Window, 2016
Oil on linen
79 x 58.5 cm
(31 x 23 in.)



Ridley Howard
Lake House at Night, 2016
Oil on linen
81 x 61 cm
(32 x 24 in.)

Ridley Howard
Profile, Light Mint, 2015
Oil on linen
20 x 25.5 cm
(8 x 10 in.)





Ridley Howard
Makeout, 2015
Oil on linen
51 x 43 cm
(20 x 17 in.)

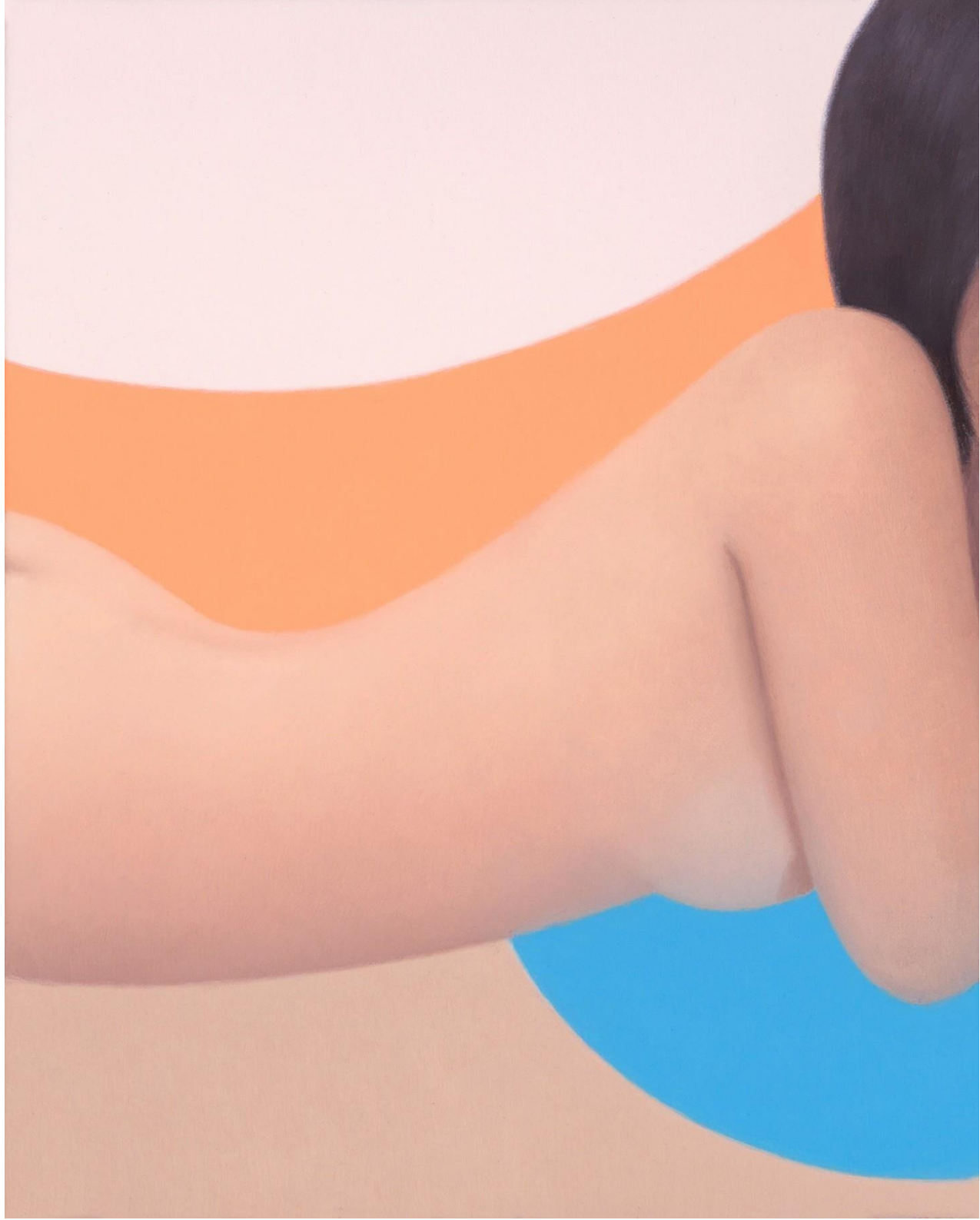
Ridley Howard
Lovers, 2015
Oil on linen
51 x 43 cm
(20 x 17 in.)





Ridley Howard
Cool Beach, 2014
Oil on linen
25.5 x 20 cm
(10 x 7 13/16 in.)

Ridley Howard
Warm Beach, 2014
Oil on linen
25.5 x 20 cm
(10 x 7 13/16 in.)





Ridley Howard

Blue Shirt and Feather, 2014

Oil on linen

46 x 40.5 cm

(18 1/16 x 15 15/16 in.)



Ridley Howard

Installation view, *Blues, Legs, Pools*, Andréhn-Schiptjenko, Stockholm, Sweden, 2013



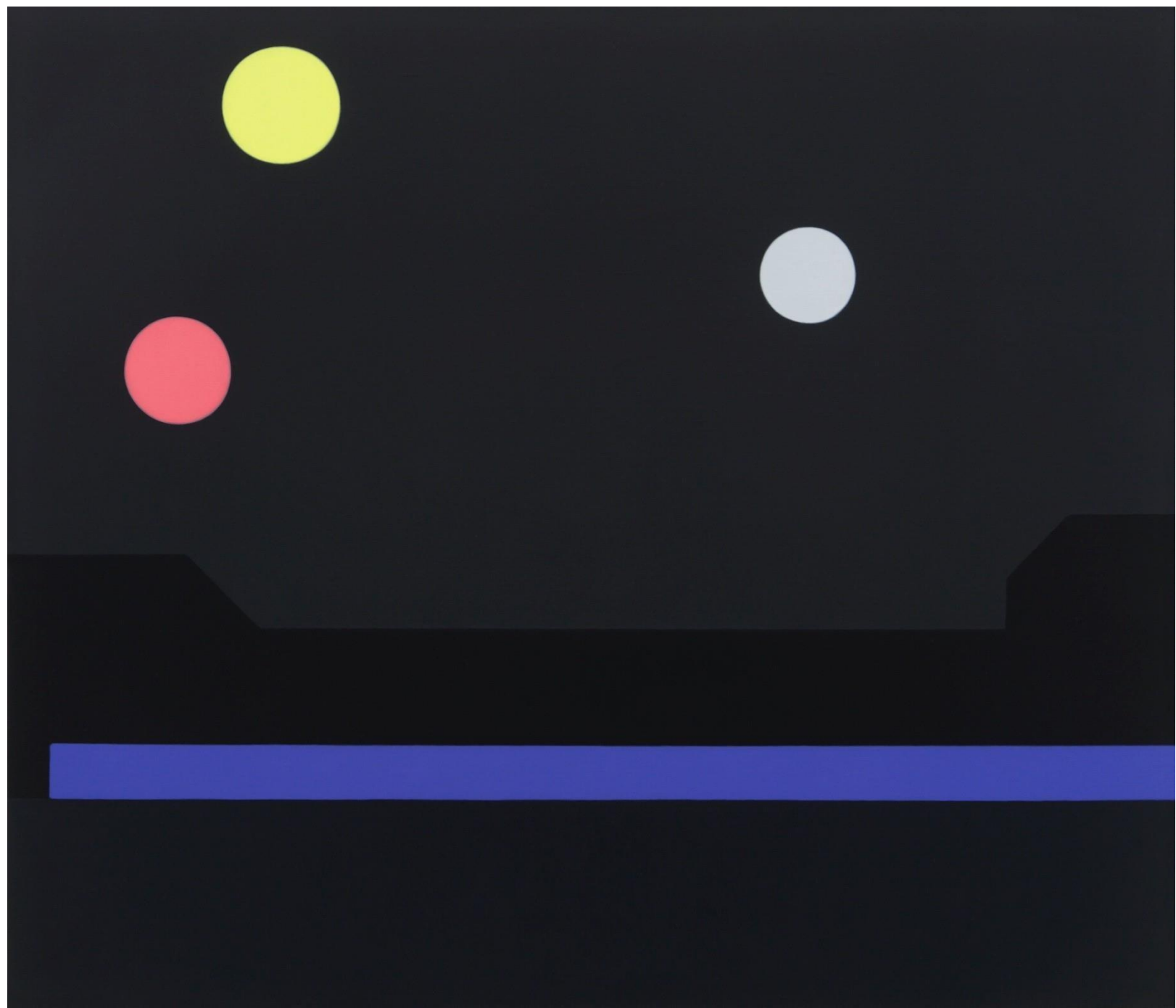
Ridley Howard

Installation view, *Blues, Legs, Pools*, Andréhn-Schiptjenko, Stockholm, Sweden, 2013



Ridley Howard

Installation view, *Blues, Legs, Pools*, Andréhn-Schiptjenko, Stockholm, Sweden, 2013



Ridley Howard
Manchester, 2013
Oil on linen
61 x 71 cm
(24 x 28 in.)



Ridley Howard

Beach Portrait, 2013

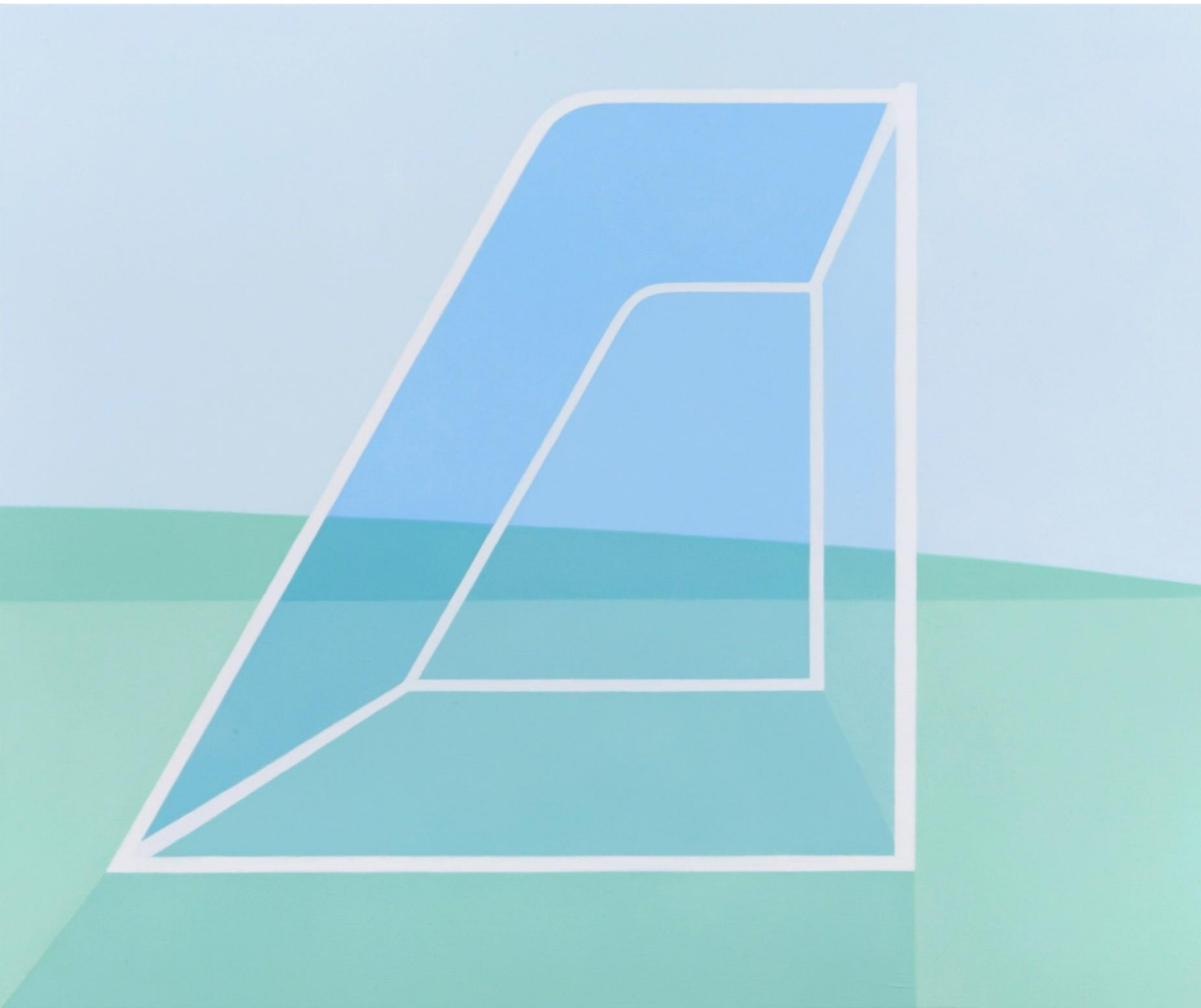
Oil on linen

61 x 76 cm

(24 x 30 in.)

Ridley Howard
Legs, Yellow and Red,
2013 Oil on linen
61 x 76 cm
(24 x 30 in.)





Ridley Howard
Blue Nets, 2013
Oil on linen
76 x 91.5 cm
(30 x 36 in.)



Ridley Howard
Evening Game,
2013 Oil on
linen
76 x 91.5 cm
(30 x 36 in.)



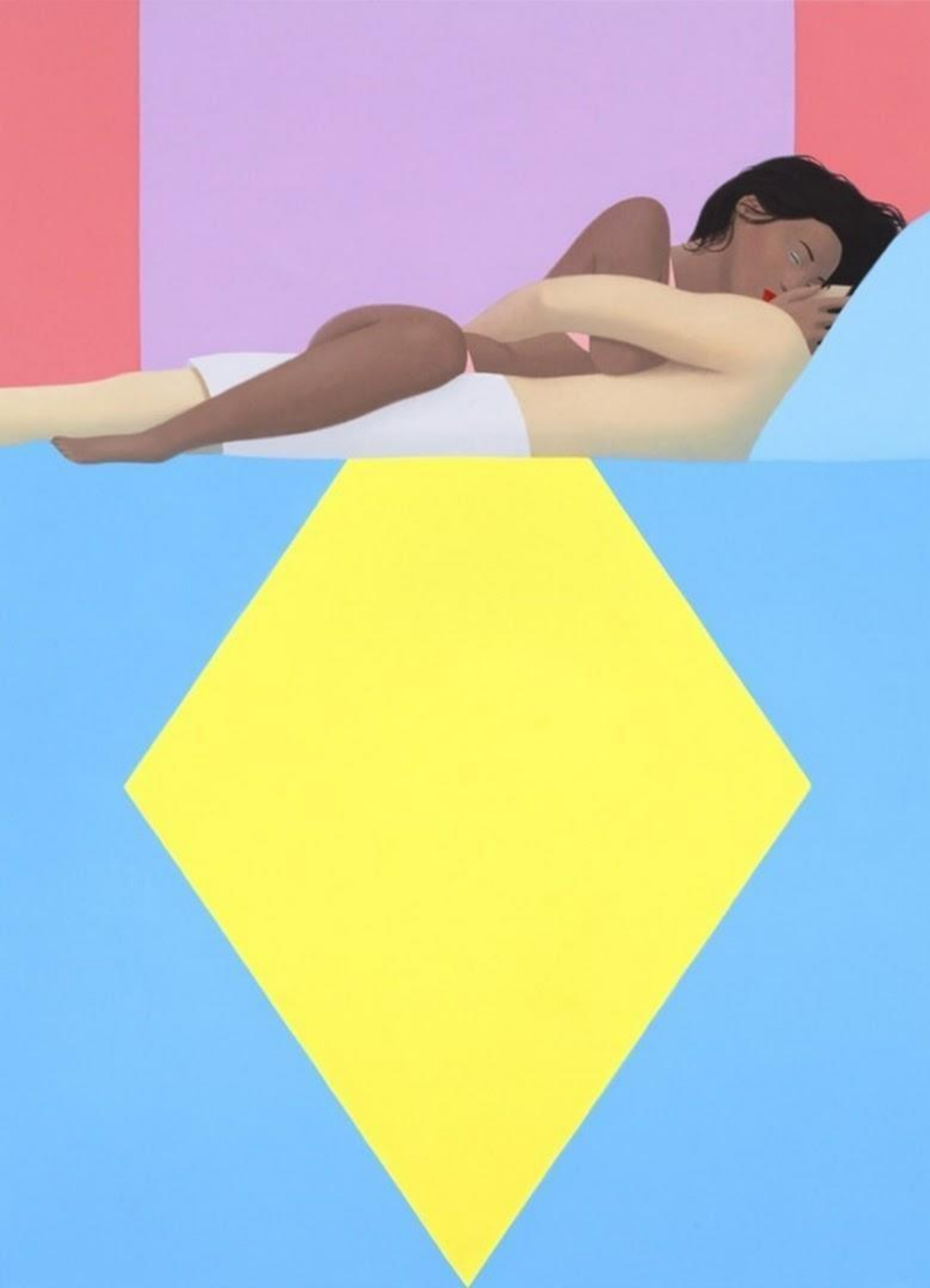
Ridley Howard

Couple with Violet Fade, 2013

Oil on linen

40.5 x 46 cm

(16 x 18 in.)



Ridley Howard

Sky Blue, Diamond Kiss, 2013

Oil on linen

91.5 x 66 cm

(36 x 26 in.)



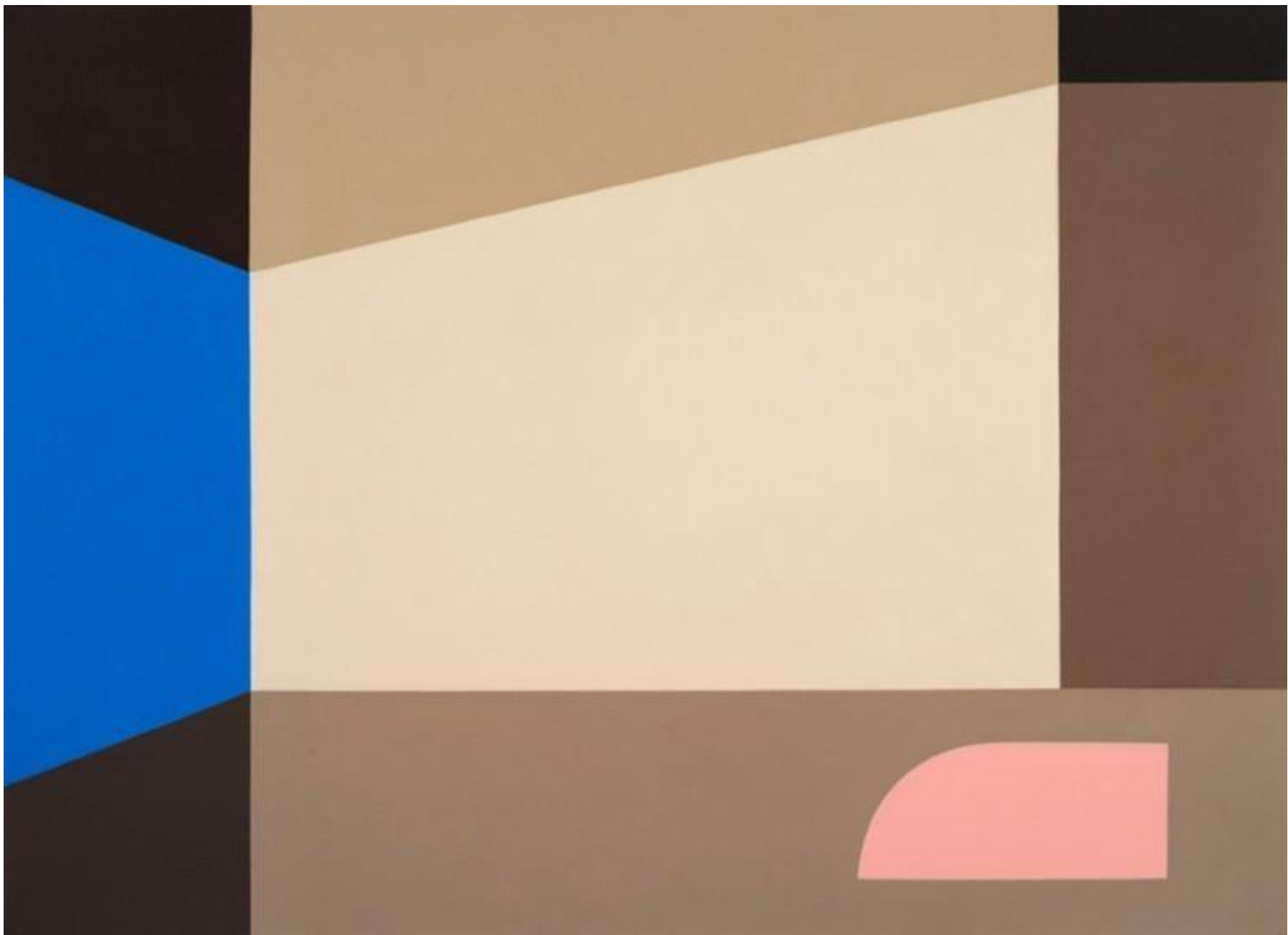
Ridley Howard
Virginia Skyscraper, 2013
Oil on linen
76 x 91.5 cm
(30 x 36 in.)



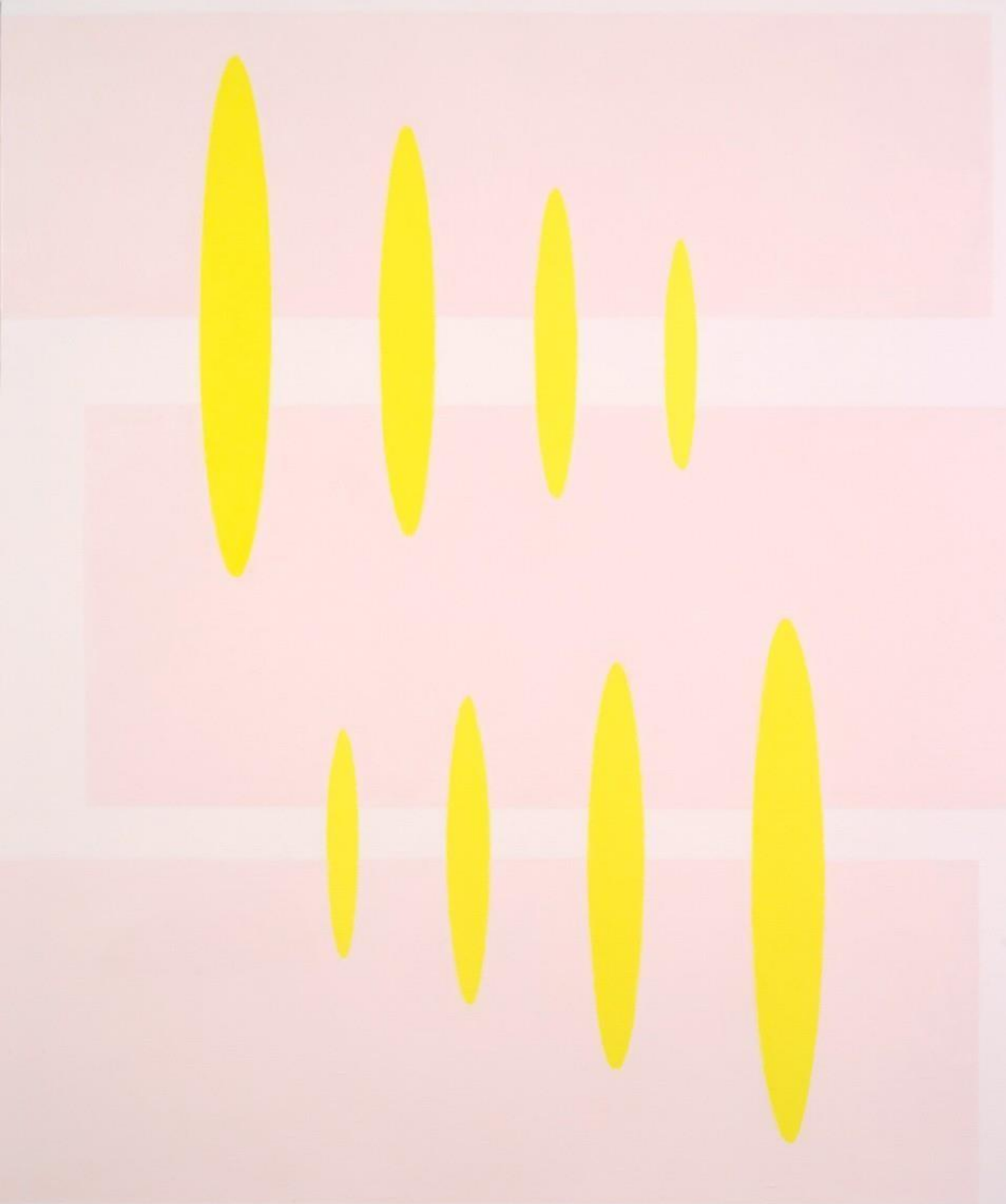
Ridley Howard
Orange Diamond Kiss, 2012
Oil on linen
91.5 x 66 cm
(36 x 26 in.)

Ridley Howard
Blue and Pink, 2012
Oil on linen,
41 x 46 cm
(16 x 18 in.)





Ridley Howard
Tan Blocks, 2012
Oil on linen
66 x 91.5 cm
(26 x 36 in.)



Ridley Howard

Lemons and Rectangles, 2012

Oil on linen

66 x 61 cm

(26 x 24 in.)



Ridley Howard
Black with Shapes, 2011
Oil on linen
28 x 38 cm
(11 x 15 in.)



Ridley Howard
Bedroom #2, morning, 2011
Oil on linen
13 x 18 cm
(5 x 7 in.)



Ridley Howard
Red Couple, 2010
Oil on linen
15 x 15 cm
(6 x 6 in.)



Ridley Howard
Mexico City, 2009
Oil on linen
167.5 x 198 cm
(66 x 78 in.)

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RIDLEY HOWARD

Born 1973 Atlanta, GA, USA.

Lives and works in Athens, GA, USA.

Education

2000 Skowhegan School of Painting and Sculpture, New York, USA.

1999 MFA Tufts University/School of the Museum of Fine Arts
Boston, Boston, USA.

1996 BFA Painting/BA Art History, University of Georgia,
Athens, USA.

Solo Exhibitions

2022 *Forever*, Marinaro Gallery, New York, USA.

2021 *August*, Andréhn-Schiptjenko, Stockholm, Sweden.

2020 *Shorelines*, Andréhn-Schiptjenko, Paris, France.

2019 *Light Paintings*, Marinaro Gallery, New York, USA.

Shapes and Lovers, Night Gallery, Los Angeles, USA.

2017 *Travel Pictures*, Marinaro Gallery, New York, USA.

2015 *Nude at Home*, Fredric Snitzer Gallery, Miami, USA.

2014 *City Waves*, Koenig & Clinton, New York, USA.

2013 *Blues, Legs, Pools*, Andréhn-Schiptjenko, Stockholm,
Sweden.

Ridley Howard: Fields and Stripes, Museum of Fine Arts,
Boston, USA.

Conversations with Albers, Pinnacle Gallery, Savannah
College of Art and Design, Savannah, USA.

2012 *Slows*, Leo Koenig Inc., New York, USA.

2009 *Ridley Howard*, Leo Koenig Inc., New York, USA.

2007 *Ridley Howard*, Groeflin Maag Galerie, Zurich, Switzerland.

2006 *New Paintings*, Solomon Projects, Atlanta, USA.

New Small Works, Groeflin Maag Galerie, Zurich,
Switzerland.

2005 *Ridley Howard*, Zach Feuer Gallery (LL), New York, USA.

2002 Fredericks Freiser Gallery, New York, USA.

2000 Howard Yeerski Gallery, New York, USA.

Group Exhibitions

2021 *New Visions: After De Keyser*, David Zwirner, Hong Kong,
China.

2020 *Artists for Biden*, David Zwirner, New York, NY, USA.

I Want To Feel Alive Again, Lyles & King, New York, USA.

Majeure Force Part Two, Night Gallery, Los Angeles, USA.

Summer Group Show I, Tif Sigfrids, Athens, USA.

Invitational Exhibition of Visual Arts, American Academy
of Arts and Letters, New York, USA.

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- Go Figure!* curated by Beth Rudin deWoody, Eric Firestone Gallery, New York, USA.
No Patience For Monuments, Galerie Perrotin, Seoul, South Korea.
- 2018** *Cheeky: Summer Butts*, curated Anthony Lacono and Peter LaBier, Marinaro, New York, USA.
Easy Air, Hathaway Gallery, Atlanta, USA.
The Case Against Reality, Marinaro Gallery, New York, USA.
Line and Verse, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2017** *Nude*, V1 Gallery, Copenhagen, Denmark.
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, USA.
- 2016** *Human Condition*, John Wolf, Los Angeles, USA.
The Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta, USA.
Intimisms, James Cohan Gallery, New York, USA.
All Tomorrow's Parties, Hathaway David Contemporary, Atlanta, USA.
- 2015** *A House Without Rooms*, Galerie Torri, Paris, France.
Words Without Letters, Tel Aviv, Israel.
Black/White, Ameringer McEnergy Yohe, New York, USA.
Love, Hudson Valley Center for Contemporary Art, New York, USA.
- 2014** *Discerning Eyes*, New Bedford Art Museum, MA Image Makers, Novella Gallery, New York, USA.
Unrealism Part 1, Fredericks and Freiser, New York, USA.
Black and White, Lamontagne Gallery, Boston, USA.
AfterModernism: Hward, Busby, Bevilacqua, Nassau County Museum of Art, New York, USA.
Last Night, Salomon Contemporary, New York, USA.
- 2013** *AfterModernism: Works on Paper*, Nassau County Museum of Art, New York, USA.
Currents, Knoxville Museum of Art, Knoxville, USA.
100 Little Deaths, Bravin Lee Programs, New York, USA.
Nearly Neutral, Sarah Lawrence College, New York, USA.
- 2012** *35th Anniversary Show*, Fredric Snitzer Gallery, Miami, USA.
Imprints, 20 Years of FH Editions, Mennello Museum of American Art, Orlando, USA.
I glove U, Reynolds Gallery, Richmond, USA.
- 2011** *Rules of Engagement*, Allan Naderpelt, Brooklyn, USA.
As Vision Moves Sideways, AAP gala and benefit, The Hole, New York, USA.
- 2010** *Incomplete*, Galerie Jean-Luc & Takako Richard, Paris, France.

Andréhn-Schiptjenko

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- Animal Companions*, CCA Andratx, Mallorca, Spain.
Long Long Gone, Leo Koenig Inc., New York, USA.
- 2009** *Reconfiguring the Body in American Art 1820-2009*, National Academy Museum & School of Art, New York, USA.
- Poised*, Solomon Projects, Atlanta, USA.
- 2008** *In Your Face*, Buja Gallery, New York, USA.
Between Us, Leo Koenig Inc., Andes, New York.
Size Matters, XS, Knoxville Museum of Art, Knoxville, USA.
Conceptual Figures, Deitch Projects, 76 Grand, New York, USA.
Storytellers, Paperworks Gallery, Baltimore, USA.
The Drawing Narrative, Jenny Jaskey Gallery, Philadelphia, USA.
B.I.O. 2, Kinz, Tillou and Feigen, New York, USA.
Admirer, 31 Grand, New York, USA.
New Object/New York, Mississippi State University, Starkville, USA.
- 2007** *Recent Acquisitions*, High Museum of Art, New York, USA.
Size Matters, Hudson River Center for Contemporary Art, Houston, USA.
The Incomplete, Chelsea Art Museum, New York, USA.
Neo Integrity, Derek Eller Gallery, New York, USA.
The Incomplete Incomplete, Kravets Wehby Gallery, New York, USA.
- 2006** *Stiff*, Gallery 4000, Chicago, USA.
Sweets and Beauties, Fredericks and Freiser, New York, USA.
Benjamin Butler, Holly Coulis, Ridley Howard, Galleria Glance, Turin, Italy.
- 2005** *Hello Sunday*, Sixtyseven Gallery, New York, USA.
Honeymoon with Romeo, Groeflin Maag Galerie, Basel, Switzerland.
Radical Vaudeville, Geoffrey Young Gallery, Great Barrington, USA.
Joan Mithcell Foundation Recipients, CUE Art Foundation, New York, USA.
Of Life and Limb, Feigen Contemporary, New York, USA.
Introspective Men, Madder Gallery, London, USA.
- 2004** *Homegrown*, Solomon Projects, Atlanta, USA.
Under the Sun, Greener Pastures Contemporary Art, Toronot, Canada.
Except Art, Sean Kelly Gallery, New York, USA.
EAST International, Norwich, United Kingdom.
- 2001** *Garden State*, Fredericks Freiser Gallery, New York, USA.
I See You 2, Fredericks Freiser Gallery, New York, USA.

Andréhn-Schiptjenko

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- 2000** *Cream*, Howell Mill, Atlanta, USA.
Snapshot, The Baltimore Museum of Contemporary Art,
Baltimore, USA.
Open, LFL Gallery, New York.
- 1999** *Go Figure*, Clifford Smith Gallery, Boston, USA.
- 1988** *Posing*, The Mills Gallery, Boston Center of the Arts,
Boston, USA.

Grants and Awards

- 2020** Rosenthal Family Foundation Award for Painting at the
American Academy of Arts and Letters
- 2015** Villa Lena Foundation, Visiting Artist Residency, Tuscany,
Italy.
- 2012** New York Foundation for the Arts Fellowship, Painting.
- 2011** Traveling Scholars Alumni Fellowship, SMFA.
- 2010** Visiting Artist Residency, CCA, Mallorca, Spain.
- 2006** Joan Mitchell Foundation (Career Opportunity Grant).
- 2001** Pollock-Krasner Foundation Grant.
- 1999** Joan Mitchell Foundation Grant.
Dana Pond Painting ward, SMFA.

Public Collections

- The Alford Collection of Contemporary Art at Rollins College, Winter
Park, FL, USA.
Asheville Art Museum, Asheville, NC, USA.
High Museum of Art, Atlanta, GA, USA.
Knoxville Museum of Art, Knoxville, TN, USA.
Morris Museum of Art, Augusta, GA, USA.
Museum of Fine Arts, Boston, MA, USA.
Orlando Museum of Art, Orlando, FL, USA.