

Andréhn-Schiptjenko

STOCKHOLM PARIS

MARTIN JACOBSON

Born 1978, Stockholm, Sweden

Lives and works in Stockholm, Sweden

Education

2000–2005 Malmö Art Academy, Malmö, Sweden.

1998–2000 Örebro Art College, Örebro, Sweden.

Solo Exhibitions

- 2023 Duo exhibition with Olle Wärnbäck, Galleri Arnstedt, Östra Karup, Sweden.
- 2020 *The Garden is Open*, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2019 *Med Omnejd*, Vandalorum, Värnamo, Sweden.
- 2017 *The Exhibition*, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2015 Norrtälje Konsthall, Norrtälje, Sweden.
- 2014 *Landscapes*, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2013 The Nordic Watercolour Museum, Skärhamn, Sweden. *
- 2011 *The Traveller's Guide to the Other Side*, La Conservera, Centro de Arte Contemporaneo, Sala Verónicas, Murcia, Spain. *
- 2010 Andréhn-Schiptjenko, Stockholm, Sweden.
- 2008 Andréhn-Schiptjenko, Stockholm, Sweden.
- 2007 *Teckningar*, Galleri Ping-Pong, Malmö, Sweden.
- 2005 *Rerik*, Galleri Peep, Malmö, Sweden.
- 2003 Galleri Båstadgatan, Malmö, Sweden.
- 2002 Galleri Rotor, Göteborg, Sweden.

* catalogue

Group Exhibitions

- 2021 Wanås Konst, Wanås, Knislinge, Sweden.
1st Stockholm Painters' Salon, Candyland, Stockholm, Sweden.
- 2020 *Start*, Örebro konsthall, Örebro, Sweden.

Andréhn-Schiptjenko

STOCKHOLM PARIS

- 2019** *Grannskap - Ur Museets Samling*, Nordic Watercolour Museum, Skärhamn, Sweden.
- 2018** *If You Don't Like Art, Goodbye, Fuck Off, Go Home - Art from Nordic Contemporary Art Collection - NoCo*, curated by Göran Christenson, Hämeenlinna Art Museum, Finland.
Group show, Trafo Kunsthall, Asker, Norway.
- 2017** *If You Don't Like Art, Goodbye, Fuck Off, Go Home - Art from Nordic Contemporary Art Collection - NoCo*, curated by Göran Christenson, Vestfossen Kunstlaboratorium, Vestfossen, Norway.
- 2015** *Don't Shoot the Painter. Paintings from UBS Art Collection*, GAM - Galleria d'Arte Moderna di Milano, Milano, Italy.
Vattenkonst - Ur Museets Samling, Nordiska Akvarellmuseet, Skärhamn, Sweden.
- 2011** Galeria Filomena Soares, Lisbon, Portugal.
Rendered: A Stark Unreal, Contemporary Art Galleries, University of Connecticut, USA.
Look into My Eyes, Mitterand + Cramer, Geneva, Switzerland.
- 2010** *Nordic Delight*, Institut Suédois à Paris, Paris, France.
17th Biennale of Sydney, Sydney, Australia.
- 2009** Edstrandska Stiftelsens Stipendiater, Malmö Konstmuseum, Malmö, Sweden.
The Collectors, Curators: Elmgreen & Dragset, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, Italy.
- 2008** *Re:tur*, Östergötlands Länsmuseum, Linköping, Sweden.
- 2007** Art Copenhagen, Copenhagen, Denmark.
Arnstedt & Kullgren, Båstad, Sweden.
Reflektioner av Rum, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2006** Arnstedt & Kullgren, Båstad, Sweden
Hito Steyerl & Martin Jacobson, Signal, Malmö, Sweden.
- 2004** *Definitively Provisional*, Appendiks, Copenhagen, Denmark.

Grants

The Royal Swedish Academy of Arts' Axel Theofron Sandberg Award, 2021.

The Swedish Arts Grants Committee, 2010.

Edstrandska stiftelsens stipendium, 2009.

Arbetsstipendium, Konstnärsnämnden, 2007.

Nordiskt konstnärscenter i Dale's Artist in Residency program, 2006.

Miscellaneous

Andréhn-Schiptjenko

STOCKHOLM PARIS

2019 Large-scale painted backdrops for Jonas Gardell's show
Queen of Fucking Everything, Cirkus, Stockholm, Sweden.

Public Collections

Malmö Konstmuseum, Malmö, Sweden.

The Nordic Watercolour Museum, Skärhamn, Sweden.

Norrtälje Konsthall, Norrtälje, Sweden.

Stockholms Läns Landsting, Sweden.

UBS Art Collection.

Västra Götalandsenheten, Sweden.

Region Östergötland, Sweden.