

Andréhn-Schiptjenko

STOCKHOLM PARIS

Annika Larsson

Born 1972 in Stockholm, Sweden.

Lives and works in Berlin, Germany.



Annika Larsson
Fear of Flying, 2018-2020
Video work, 26 min



Annika Larsson
Fear of Flying, 2018-2020
Video work, 26 min



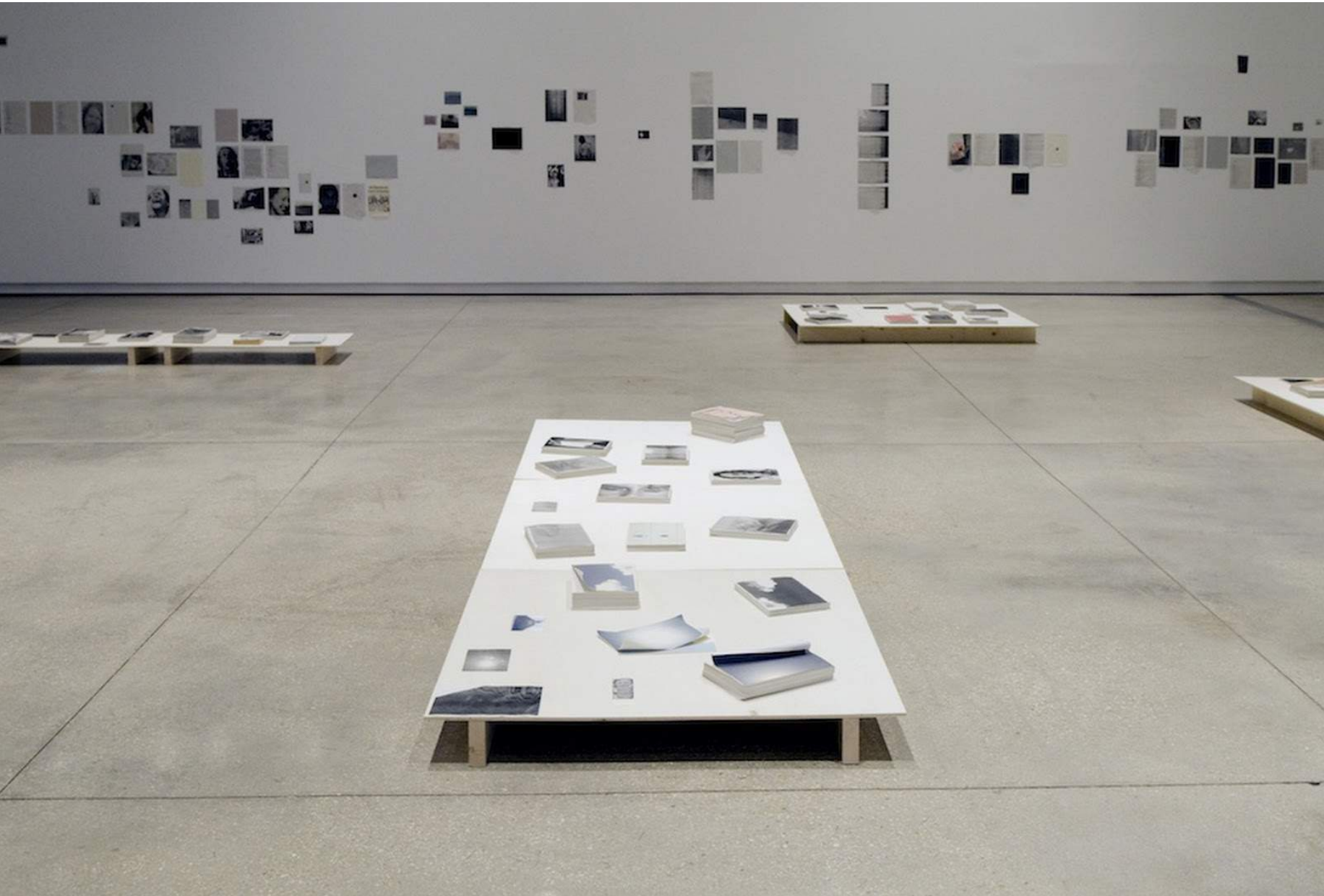
Annika Larson
Installation view *The Discourse of the Drinkers*, 2017
at Kunstverein Harburger Bahnhof 2019
Photography: Michael Pfisterer



Annika Larson

Installation view *The Discourse of the Drinkers*, 2017
at Kunstverein Harburger Bahnhof 2019

Photography: Michael Pfisterer

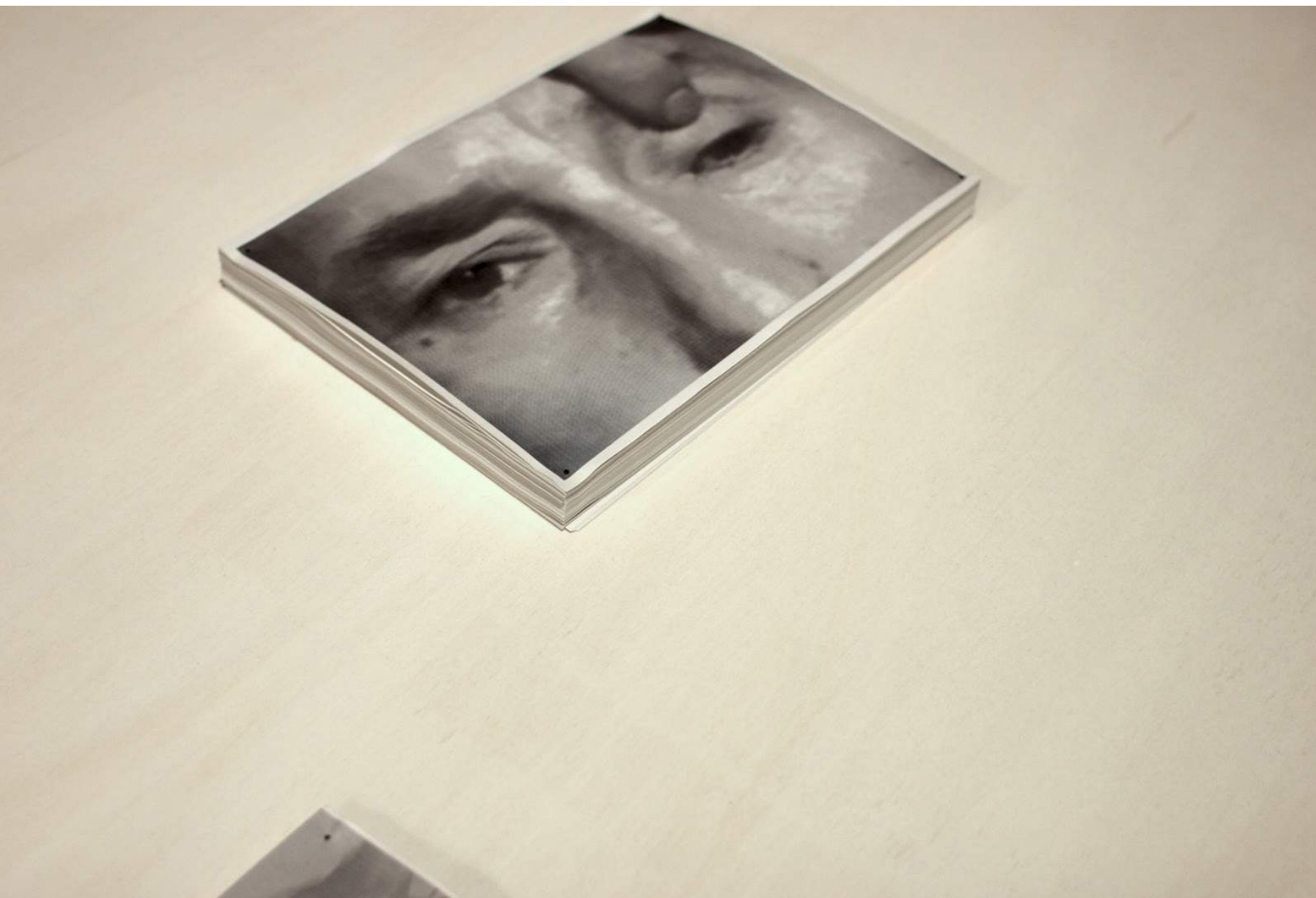


Installation view *MACRO* - Museo d'Arte Contemporanea Roma, Rome, 2014 **Annika Larsson**



Annika Larsson

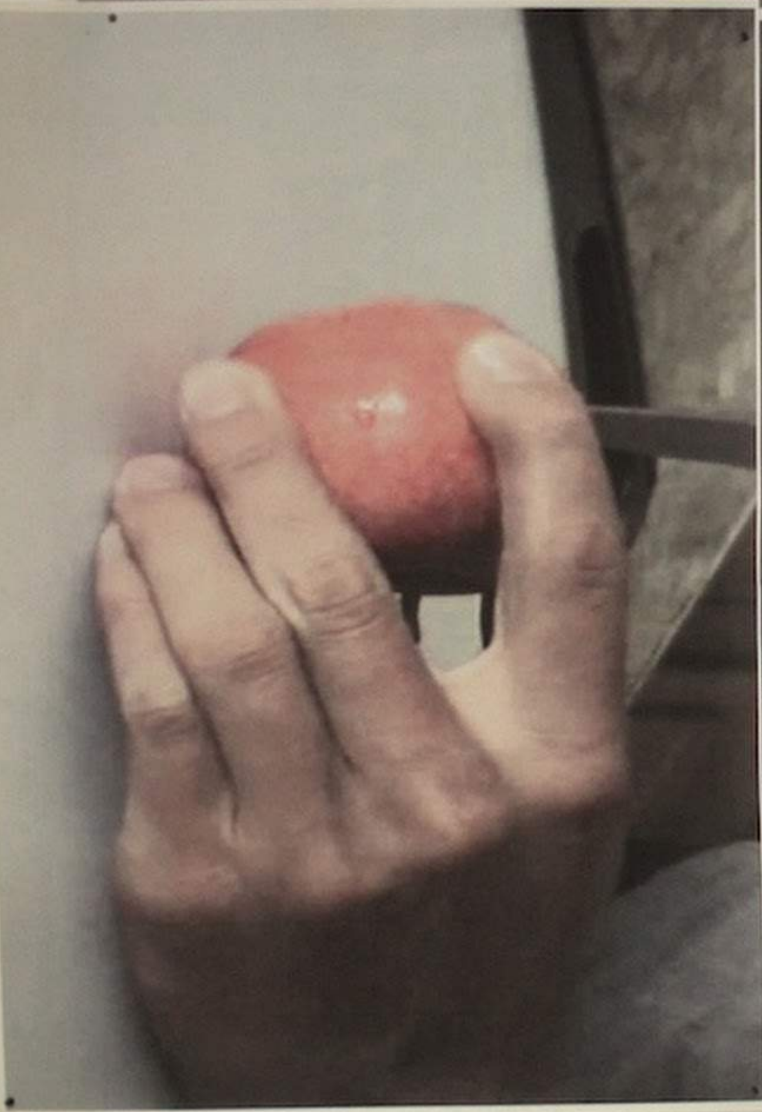
Installation view *MACRO* - Museo d'Arte Contemporanea Roma, Rome, 2014



Installation view *MACRO* - Museo d'Arte Contemporanea Roma, Rome, 2014

Annika Larsson

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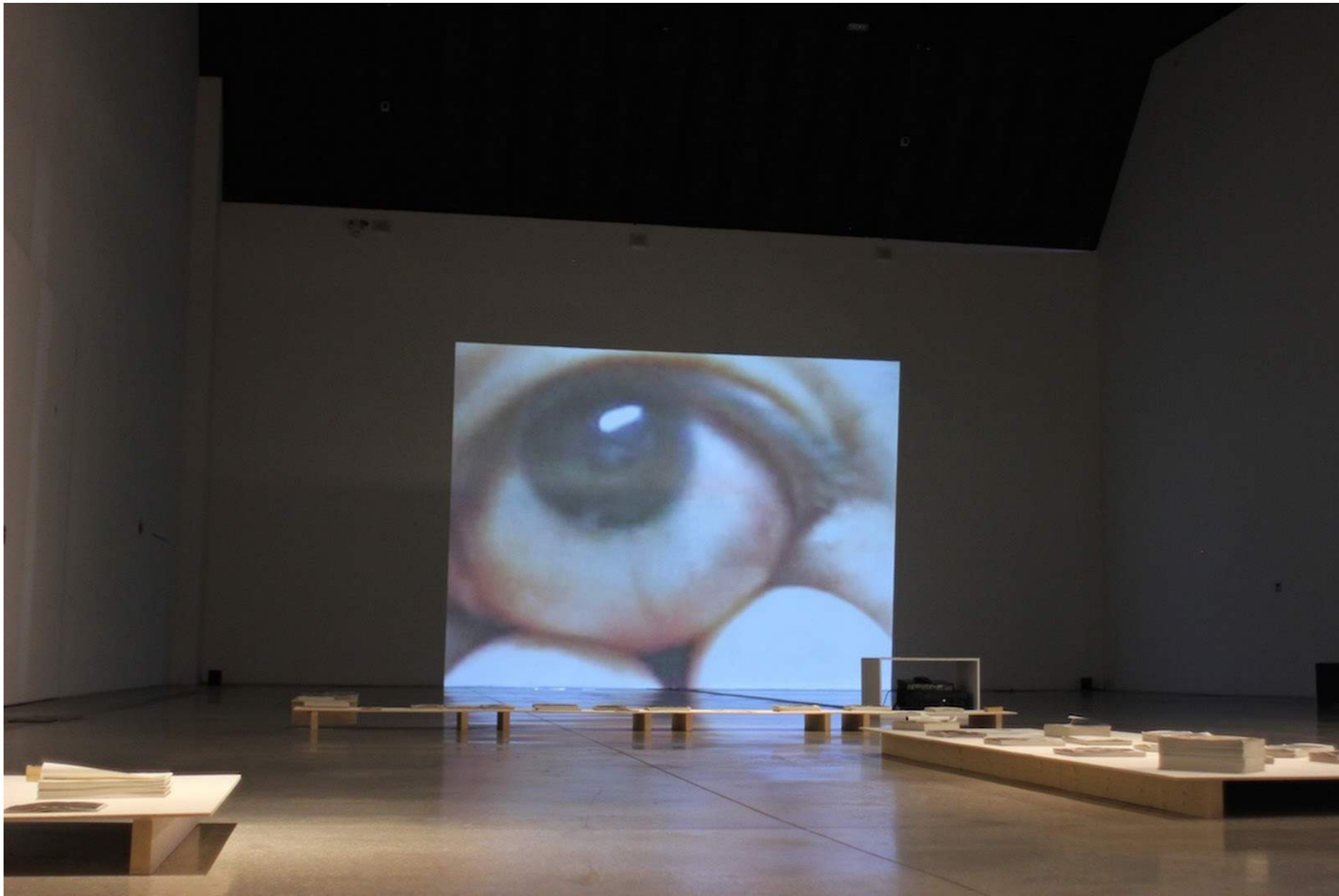


25

I didn't listen
 I was overwhelmed by his beard
 His dirty, unkempt beard
 With enlarged lips that were protruding as well
 Large hands that were in accordance his enormous
 Collapsed socialist expectations
 I'm really sick
 His judgement is rendered right at the tip of his
 Beard as he with a knowing smile
 Slipping at length like a tailor who steps back to get a better view of his results
 In a vacuum
 ABC
 The working class doomed to perish.
 I as far as distressed
 The very thought of getting up and slamming the door was behind me
 I was in a daze
 I sitting rigid and alert head bent forward, chin in hand, elbow on knee
 Guffawed, chortled and gracefully sneezed
 I felt like having a pie
 My heart already flapping
 I had a long pie
 I thought I might be able to vomit
 Two fingers down the throat
 Dreadful sounds
 I coughed
 Back into the bedroom
 Remaining standing
 All at once
 I think I have a fever
 "If the working class are done for, why are you both Communists, or socialists or whatever?"
 uttered without moving without looking up
 W M muttered gone lost in contemplation of his
 scrawny fingers.
 long knees
 silence
 two interminable stretched out arms sadly lifted up
 "we are like farmers working his land before the price, walking up and down his fields with a
 lowered head, knowing that the ball is bound to fall...
 great
 laughter
 "he suddenly raises his arms waiting for the lightning to strike them, and his arms"
 he let his own arms fall down
 if I didn't leave I would soon start crying again
 ...
 It was pouring, I was without coat or hat.
 walked for an hour, frozen by the rain,
 soaked clothing and hair
 ...
 I woke up shattered, shattered by fear of my dream.
 I was haggard
 burning with fever
 untouched breakfast on the bedside
 felt like throwing up
 had chills
 I drank a glass iced
 I got up to vomit
 back to bed
 nausea
 whirring
 my teeth were chattering
 dreadful sleep
 doctor came
 examined from head to foot
 the
 serious pulmonary symptoms
 I days
 number in law
 the maid
 the doctor
 x phoned
 she came 1/4 hour later
 with wine
 watch her drinking
 I could only drink vegetable broth
 strange taste
 her chatter was wearing me out
 I took her hand
 drew it towards me

Annika Larsson

Installation view MACRO - Museo d'Arte Contemporanea Roma, Rome, 2014



Annika Larsson

BLUE, 2014

60 min loop, stereo sound

Installation view MACRO - Museo d'Arte Contemporanea Roma, Rome, 2014



Annika Larsson

BLUE, 2014

60 min loop, stereo sound

Installation view MACRO - Museo d'Arte Contemporanea Roma, Rome, 2014



Annika Larsson

BLUE, 2014

60 min loop, stereo sound

Installation view MACRO - Museo d'Arte Contemporanea Roma, Rome, 2014



Annika Larsson
Installation view *ANIMAL*
Andréhn-Schiptjenko, Stockholm, 2012



Annika Larsson

Installation view *ANIMAL*

Andréhn-Schiptjenko, Stockholm, 2012



Annika Larsson
Installation view *ANIMAL*
Andréhn-Schiptjenko, Stockholm, 2012



Annika Larsson

Animal in 14 Movements, 2012

Ed. of 6

41 min HD video loop



Annika Larsson
Animal in 14 Movements, 2012
Ed. of 6
41 min HD video loop



Annika Larsson
BLIND, 2011
20 min HD loop



Annika Larsson
BLIND, 2011
20 min HD loop



Annika Larsson
BLIND, 2011
20 min HD loop



Annika Larsson
BLIND, 2011
20 min HD loop



Annika Larsson
Copia, 2010
HD loop



Annika Larsson
Copia, 2010
HD loop



Annika Larsson

Copia, 2010

Ed. of 6 + 1 AP

HDCAM loop 14 min, 46 sek



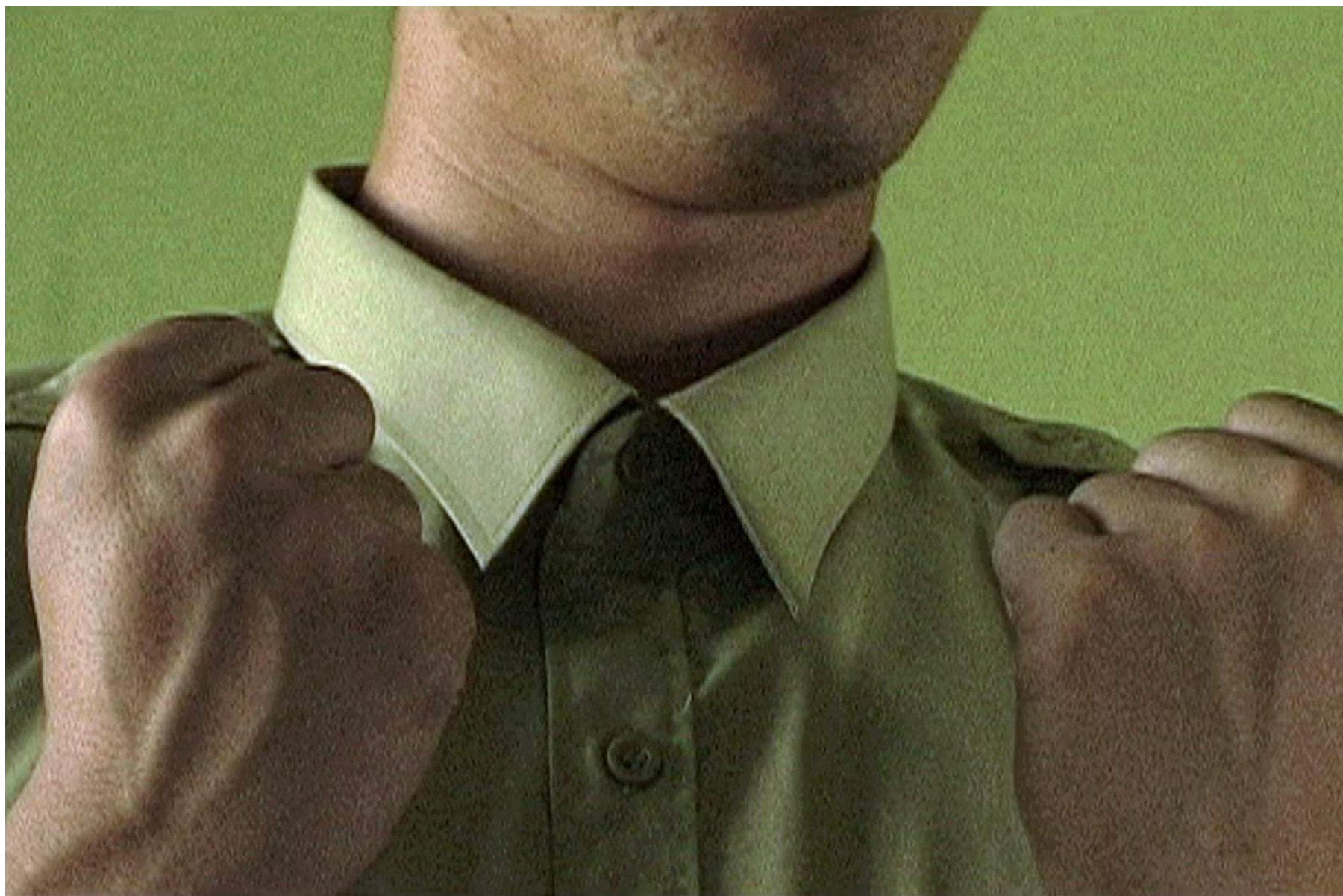
Annika Larsson
Dolls, 2008
Ed. of 6
47 min HD loop



Annika Larsson
Dolls, 2008
Ed. of 6
47 min HD loop



Annika Larsson
Installation view *Dolls*
Andréhn-Schiptjenko, Stockholm, Sweden, 2008



Annika Larsson

3L33T, 2006/2007

Ed. of 6

DVD loop, 19.30 min



Annika Larsson
3133t, 2007
18.30 min DVD loop



Annika Larsson

3133t, 2007

18.30 min DVD loop



Annika Larsson
Pirate, 2007
Ed. of 10



Annika Larsson

Pirate, 2007

Ed. of 10



Annika Larsson
Fire, 2005
18.30 min DVD loop



Annika Larsson

Fire, 2005

18.30 min DVD loop



Annika Larsson
Fire, 2005
18.30 min DVD loop



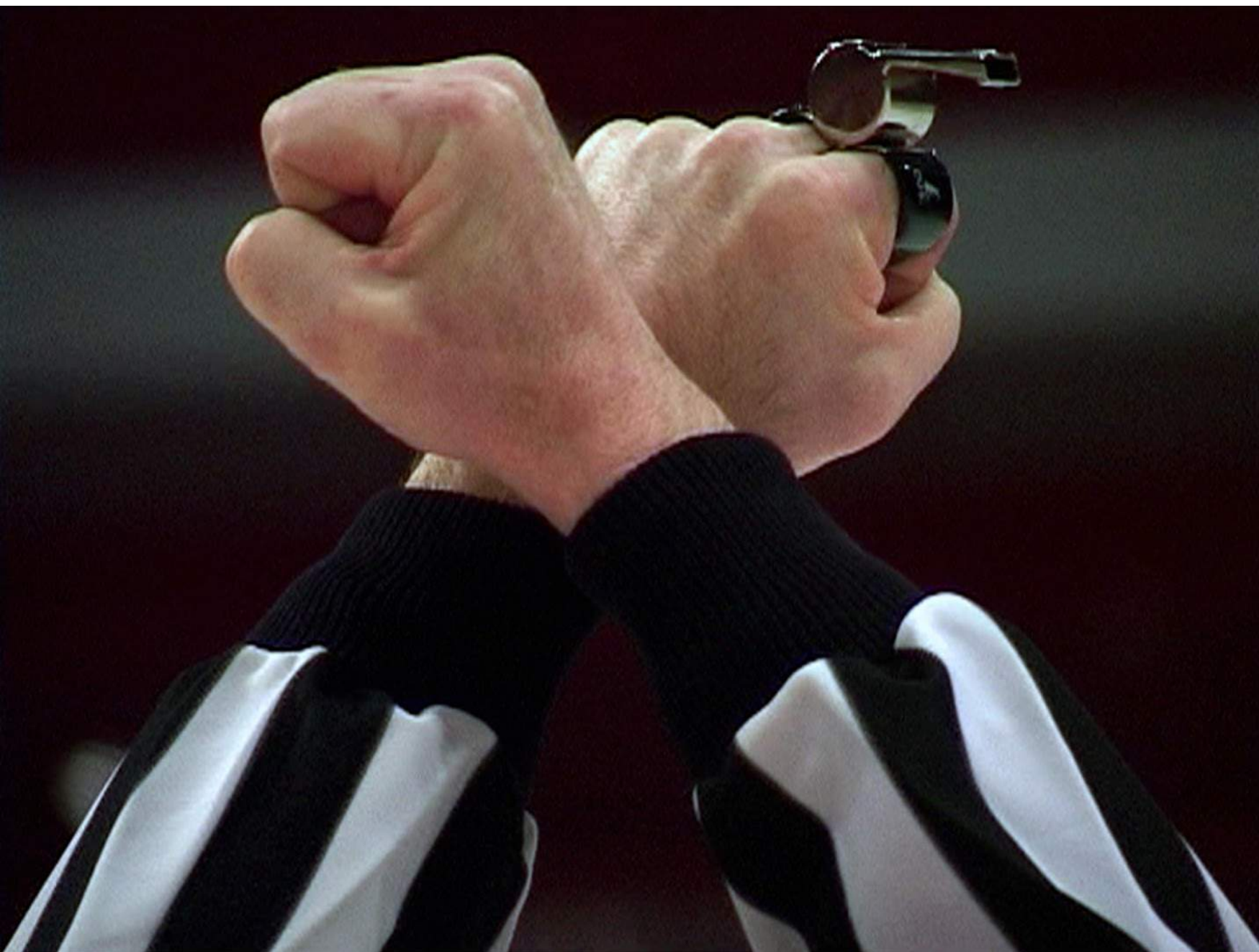
Annika Larsson
Ride This, 2005
18 min DVD loop



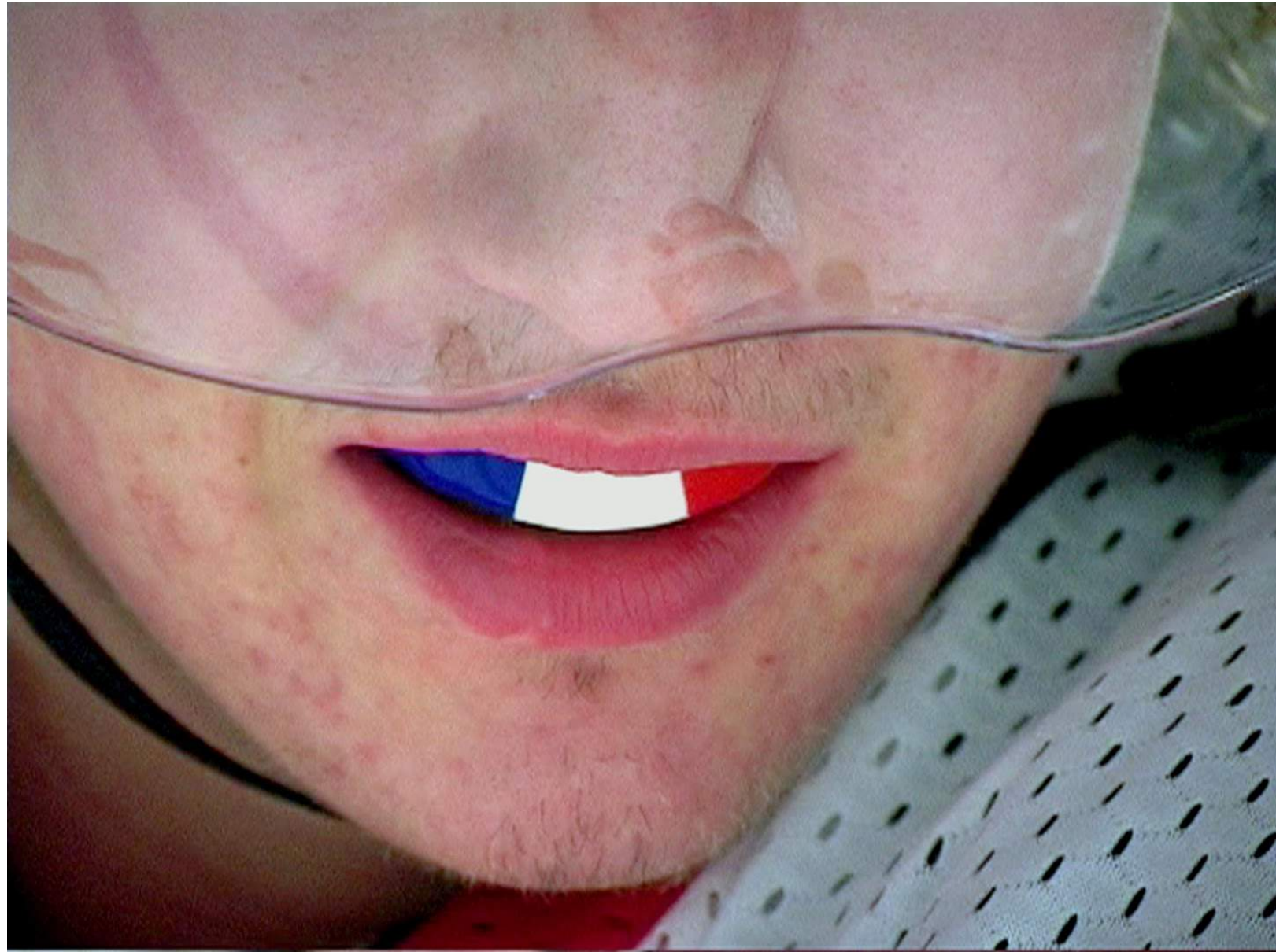
Annika Larsson
Ride This, 2005
18 min DVD loop



Annika Larsson
Hockey, 2004
6 min DVD loop



Annika Larsson
Hockey, 2004
6 min DVD loop



Annika Larsson
Hockey, 2004
6 min DVD loop



Annika Larsson

New Gravity, 2003

Video installation (29 min 26 sec loop)

Dimensions variable



Annika Larsson

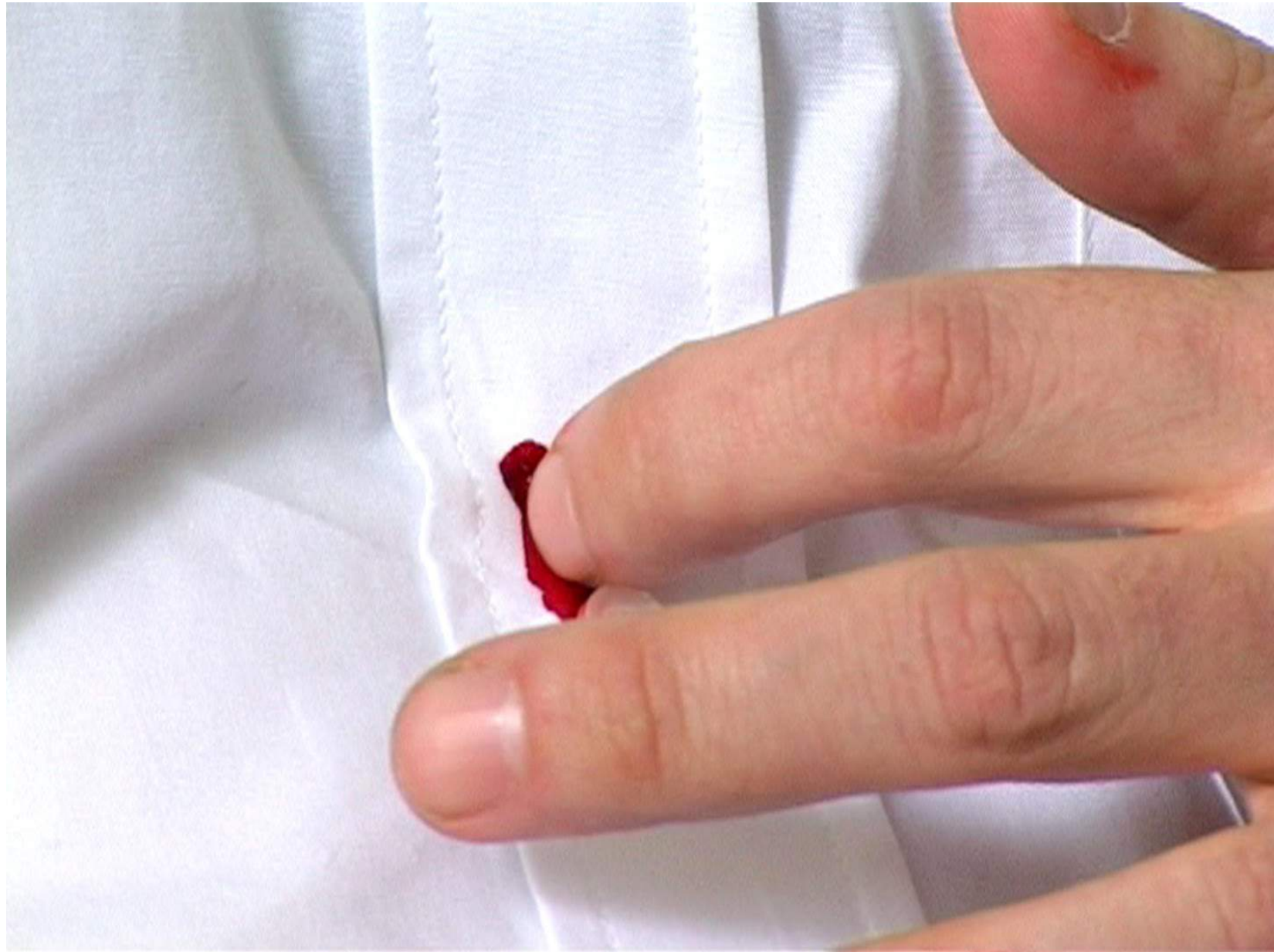
New Gravity, 2003

Video installation (29 min 26 sec loop)

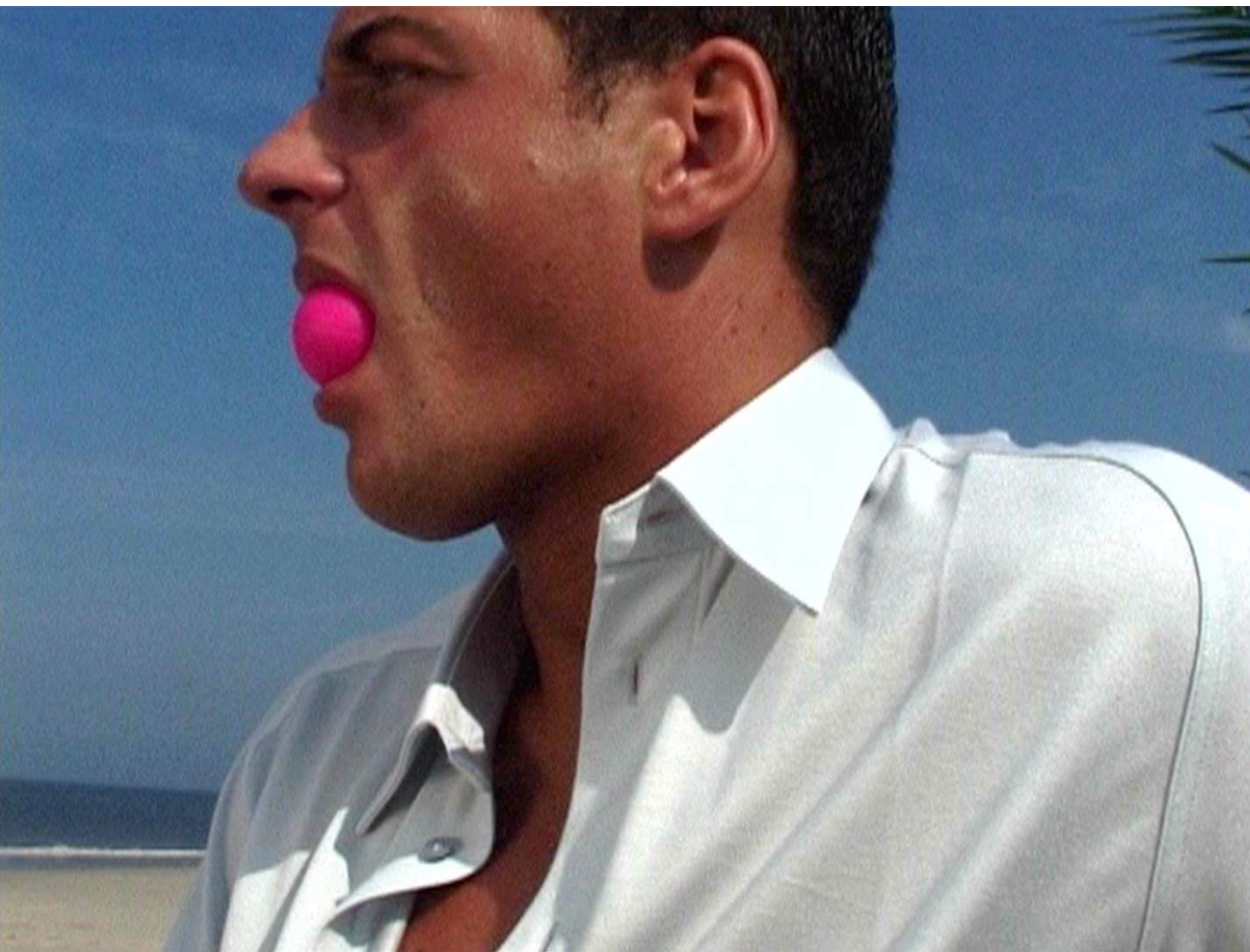
Dimensions variable



Annika Larsson
Blood, 2003
18 min DVD loop



Annika Larsson
Blood, 2003
18 min DVD loop



Annika Larsson
Pink Ball, 2002
16 min DVD loop



Annika Larsson
Pink Ball, 2002
16 min DVD loop



Annika Larsson
Poliisi, 2001
17 min loop



Annika Larsson
Poliisi, 2001
17 min loop



Annika Larsson
DOG, 2001
16 min DVD loop



Annika Larsson
DOG, 2001
16 min DVD loop

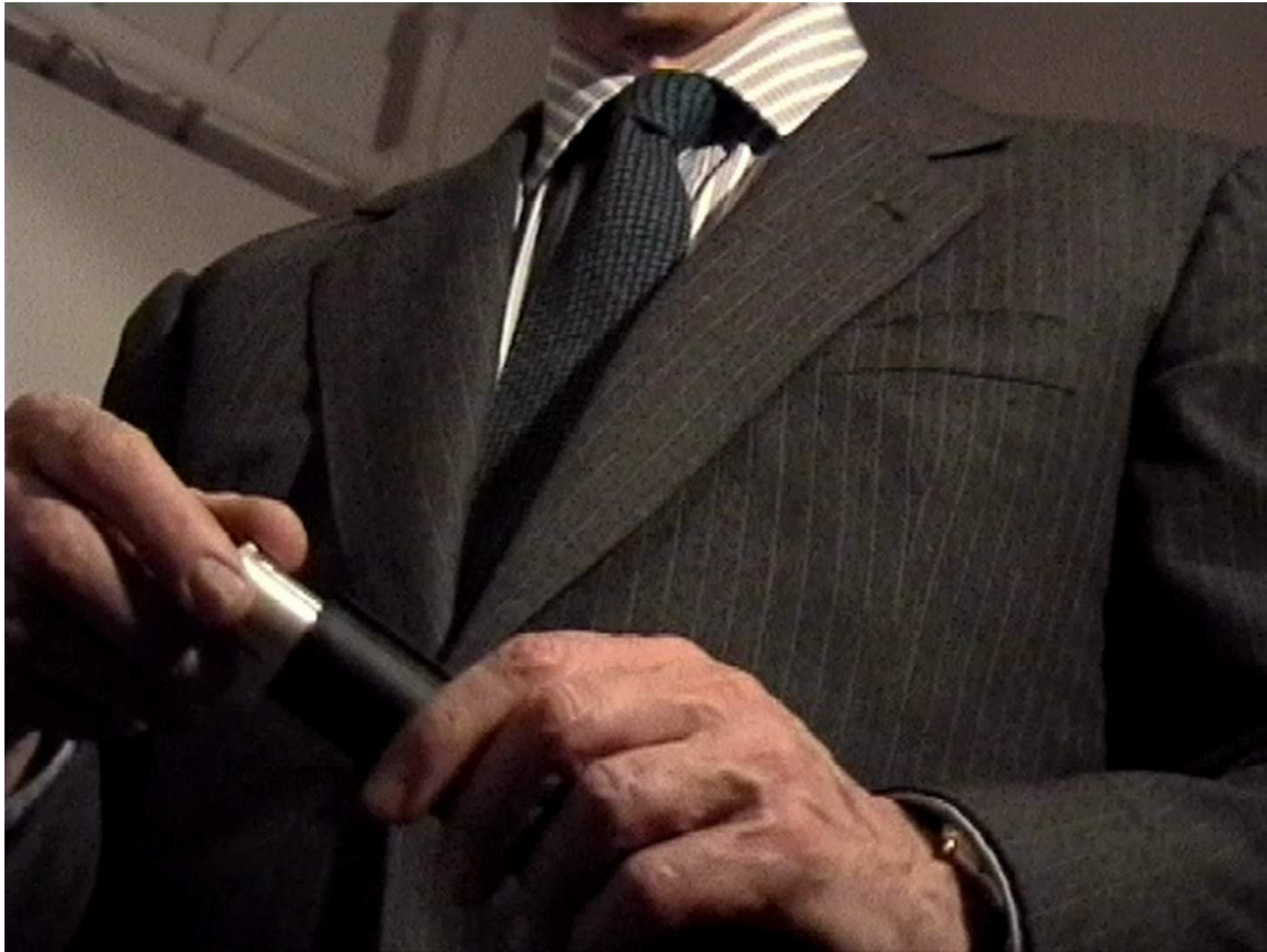


Annika Larsson

CIGAR, 1999

Ed. of 5

7.13 min loop



Annika Larsson

CIGAR, 1999

Ed. of 5

7.13 min loop



Annika Larsson
Covered Car, 1999
Ed. of 5 + 1 AP
10 min DVD loop



Annika Larsson
Covered Car, 1999
Ed. of 5 + 1 AP
10 min DVD loop



Annika Larsson
Tanning Man, 1999
Ed. of 5 + 1 AP
15 min DVD loop

Andréhn-Schiptjenko

STOCKHOLM PARIS

ANNIKA LARSSON

Born 1972 in Stockholm.

Lives and works in Berlin.

Education

1995-2000 The Royal College of Fine Arts, Stockholm, Sweden.

Solo Exhibitions/Projects

- 2020 Institut Suédois, Paris, France.
- 2019 *The Discourse of the Drinkers*, Kunstverein Harburger Bahnhof, Hamburg, Germany.
- 2017 *Dog, 2001, Pink Ball, Bend II, 2002*, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2015 *BLUE*, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2014 *Introduction*, The MACRO - Museo d'Arte Contemporanea Roma, Rome, Italy.
- 2012 *ANIMAL*, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2011 *Blind*, Internationale Filmfestspiele, Berlin, Germany.
- 2010 *Copia*, Noire Contemporary Art, Torino, Italy.
Drunk, Velan Centro d'Arte Contemporanea, Torino, Italy.
La Fabrica, Madrid, Spain.
Dolls, Dog and 40-15, Tromsø Kunstforening, Tromsø, Norway.
Marco Noire Contemporary Art, Turin, Italy.
- 2009 *Dolls - Mies van Der Roche Pavillion, Loop*, Barcelona, Spain.
Scenografi, Cosmic Galerie, Paris, France.
Dolls, Norrköpings konstmuseum, Norrköping, Sweden.
- 2008 *Dolls*, Andréhn-Schiptjenko, Stockholm, Sweden.
Dolls, Cosmic Galerie, Paris.
- 2007 *Stereotype*, Dunkers Kulturhus, Helsingborg, Sweden.*
La Fabrica Galeria, Madrid, Spain.
- 2006 Cosmic Galerie, Paris, France.
Prefix Institute of Contemporary Art, Toronto, Canada.
- 2005 Gallery Massimo De Carlo, Milan, Italy.
Le Magasin d'en face, Centre National d'Art Contemporain, Grenoble, France.
- 2004 Sketch, London, United Kingdom.
Sala Montcada de la Fundación la Caixa, Barcelona, Spain. Andrea Rosen Gallery, New York, USA.
Blood, Vita Kuben, Norrlandsoperan, Umeå, Sweden.

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- Kunsthalle Nürnberg, Nuremberg, Germany.
New Gravity, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2003** *Poliisi*, CAAM, Gran Canaria, Spain.
Museum für Gegenwartskunst, Basel, Switzerland.
Cosmic Galerie, Paris, France.
Futura, Prague, Czech Republic.
- 2002-03** Färgfabriken, Stockholm, Sweden.
- 2002** S.M.A.K, Gent, Holland.
Bildmuseet, Umeå, Sweden.
Poliisi, Le Centre pour l'image contemporaine, Saint Gervais, Geneva, Switzerland.
Andrea Rosen Gallery, New York, USA.
Cranbrook Art Museum, Cranbrook, USA
ICA, Institute of Contemporary Art, London, United Kingdom.
- 2001** *Dog*, Eskilstuna konstmuseum, Eskilstuna, Sweden.
Art Statements, Art32Basel, Andréhn-Schiptjenko, Basel, Switzerland.
13 Quai Voltaire, Caisse des Dépôts et Consignations, Paris, France.
Nils Stærk, Contemporary Art, Copenhagen, Denmark.
- 2000** Andréhn-Schiptjenko, Stockholm, Sweden.
Musee d'Arte provincia di Nuoro (MAN), Nuoro, Sardinia, Italy.
Massimo de Carlo Studio, Milan, Italy.
Galleria Alberto Peola, Torino, Italy.
Galleri Mejan, Stockholm, Sweden.
- 1999** *Lost & Found*, Rome, Italy.
Galerie Analix Forever, Geneva, Switzerland.
Uppsala Konstmuseum, Uppsala, Sweden.
MC MAGMA, Milan, Italy.
Galleri Y1, Stockholm, Sweden.
- 1998** Galleri Mejan (with Sara Lunden), Stockholm, Sweden.
- 1997** Galleri Atlasmuren, Stockholm, Sweden.

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Group Exhibitions/Screenings (selected)

- 2019** *The Emotional Exhibition*, Momentum, Moss, Norway.
Animaleque - Art Across Species and Beings, Bildmuseet at Umeå University, Umeå, Sweden.
- 2018** *Out of Time*, S.M.A.K., Gent, Belgium.
Mess With Your Values, NBK, Berlin, Germany.
- 2017** B3 Biennial of the Moving Image, Frankfurt, Germany.
Myth, Music and Electricity, Herkulessaal, Munich, Germany.
12x12, Berlinischer Galerie, Berlin, Germany.
Beckers konstnärstipendium 2017 - 30-årsjubileum, Färgfabriken, Stockholm, Sweden.
- 2016** *An Idea of Stolen Time (pieces for piano or next to it)*, Schinkel Pavillon, Berlin, Germany.
Screen & mirrors, Borås konstmuseum, Borås, Sweden.
- 2015** *Playback - Selected works from the Pierre Huber Films and videos collection*, OCAT, Shanghai, China.
Obey!-;Obedece!, M100, Centro Cultural Matucana 100, Santiago, Chile.
Die kalte Libido, Sammlung Goetz im Haus der Kunst, Munich, Germany.
Home Work, curated by Charson Chan and Clara Meister, Open Forum, Berlin, Germany.
Villa Massimo 2014, Martin Gropius Bau, Berlin, Germany.
Desire and Repetition, curated by Tim Steer, LUX, London, United Kingdom.
- 2014** *Something Beautiful*, curated by Khary Simon and Nicolas Wagner/CRUSHFanzine, Marianne Boesky Gallery, New York, USA.
Fair Play, Maxxi- Museo Nazionale delle arti del XXI secolo, Rome, Italy.
dal il al di, artQ13, Rome, Italy.
Score - Between Image and Sound, curated by Anna Cestelli and Sarra Bill, MARCO - Museo de Arte Contemporánea de Vigo, Vigo, Spain.
- 2013** *Paint it black*, FRAC, Ile-de-France Le Plateau, Paris, France.
Sunshine Socialist Cinema, Ängelholm, Sweden.
Nuit Blanche, Centre Culturel Suedois, Paris, France.
Filmmakers Choice, Arsenal, Berlin, Germany.
Virtuosity, Berliner Philharmonie, Berlin, Germany.
Seven Screens, Osram Art Projects, München, Germany.
South, Motto, Berlin, Germany.
- 2012** *Restless*, Adelaide Festival, Adelaide, Australia.
- 2011** *I just want to be loved*, MAGA, Museum of Fine Arts of Gallarate, Italy.
28. Kasseler Documentary Film and Video Festival, Kassel, Germany.

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2010

You are Free, Kunsthalle Exnerasse, Vienna, Austria.
Velkommen i market, Herning Museum of Contemporary Art, Herning, Denmark.
Car Fetish, Museum Tinguely, Basel, Switzerland.
Second Lives: Jeux masqués et autres
Je, Casino Luxembourg, Luxembourg.
Having Fun with Ryan, Salon Populaire, Berlin, Germany.
The Gong Show, Galerie Micky Schubert, Berlin, Germany.
Dear Thick and Thin, Me Contemporary, Copenhagen, Denmark
Colección III CA2M. CENTRO DE ARTE DOS DE MAYO, Móstoles, Spain.
Forum Expanded / 61. Internationale Filmfestspiele, Berlin, Germany.
Heji Shin, The Black Object, Anna-Catharina Gebbers.
Berliner Geschichten, Tensta Konsthall, Stockholm, Sweden.
Bibliothekswohnung, Berlin, Germany.
Highlights from the Cologne Kunst Film Biennale, Kunst-Werke Berlin, Berlin, Germany.
NCCA, National Centre for Contemporary Art, Moscow.
Ceci n'est pas un Casino, Villa Merkel, Esslingen, Germany.
Impankt Festival, Utrecht, Netherlands.
Multiplex, Peer to space, Munich, Ne.
Kunsthalle zu Kiel, Germany.
ArtForum, Berlin, Germany.
The collective Coral Colon, Tensta Konsthall, Stockholm, Sweden.
Foreign Studies, Andréhn-Schiptjenko, Stockholm, Sweden.
Actual Fears, Centre d'Art Neuchatel, NeuChatel, Germany.
Piece for Two Gongs, The Office, Tiergarten 1 Eternithaus,
Multiplex, VVork, Peer to Space, Munich, Germany.
space and love, SALON POPULAIRE, Berlin, Germany.
Kunsthalle Athena, Athens, Greece.
Cinematket, Stockholm, Sweden.
Oberhausen Filmfestival, Germany.
Ceci n'est pas un Casino, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg, Germany.
Living room 2010: A Week of Goodness, Auckland City Center, New Zealand.
The Atrocity Exhibition, Feinkost, Berlin, Germany.
You are free, Tape, Berlin, Germany.

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- Madonna Psycho slut*, GRIMMUSEUM, Berlin, Germany.
Video Dada, UAG, Irvine, USA.
- 2009** *Experiencias 3*, Museum Bellas Artes, Santander, Spain.
Autos. Dream and Matter, Centro de Arte y Creación Industrial, Gijón, Spain.
Symphony, COMA, Berlin, Germany.
Impakt Festival, Utrecht, Holland.
Art Protects, Galerie Yvon Lambert, Paris, France.
Auto, Dream and Matter, Dos de Mayo Art Center, Madrid, Spain.
Cocker spaniel and other tools for international understanding, Kunsthalle Kiel, Germany.
Cocker spaniel and other tools for international understanding, Ursula blickle stiftung, Stuttgart.
Description AUTO. SUEÑO Y MATERIA - Laboral - Centro de Arte y Creación Industrial, Gijón
Open Space, Cologne, Germany.
E-flux, The Building, Berlin, Germany.
The Company Presents: A Video Screening, The Sagamore Hotel, Miami, USA.
Random Rules, PULSE, New York, USA.
12 konstnärer 23 filmer, Borås Konstmuseum, Borås, Sweden.
Bakspeilet - Roglands Kunstsenter, Stavanger, Norway.
Dansa...O NO Centre de Cultura Contermporània de Barcelona.
Scenografi, lm3, Lausanne, Switzerland.
Scenografi, Corner College, Zürich, Switzerland.
Borås Konstmuseum, Borås, Sweden.
Scenografi, Bastard, Stockholm.
Borås Konstmuseum c/o Röhsska Museet, Göteborgs.
Internationella Filmfestival, Göteborg.
"They Always Say That Time Changes Things... ", Hammer Museum, Los Angeles, USA.
The 32:nd International Film Festival Gothenburg, Borås.
Konstmuseum c/Röhsska Museet, Borås, Sweden.
- 2008** *Videoart at Midnight*, Babylon, Berlin, Germany
XY. L'emprise du genre, Musée Ianchelevici, La Louvière Belgium.
Photographic Works To Benefit the Foundation for Contemporary Arts, Cohan and Leslie, New York, USA.
Arts, Cohan and See History - Kunsthalle zu Kiel, Kiel, Germany.

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Colony Room, San Francisco, USA.

Leslie, New York, USA.

Musée Ianchelevici, La Louvière, Belgium.

A Space of Time, La Fabrica Galeria, Madrid, Spain.

Eastern Standard: Western Artists in China, Mass MoCA, Massachusetts, USA.

Why + Wherefore's This One Goes Up to 11, curated by Hanne Mugaas.

Levantamiento, Libertad y ciudadanía en los fondos de la Colección de Arte Contemporáneo de la Comunidad de Madrid, Centro de Arte Dos de Mayo, Mostoles, Spain.

See History 2008, Kunsthalle zu Kiel, Kiel, Germany.

Arena: Road Game, Art Gallery of Alberta, Edmonton, Canada.

Tabularasa - Forgotten Bar Project, Galerie im Regierungsviertel, Berlin, Germany.

The End Was Yesterday II, Kunstraum Innsbruck, Innsbruck, Austria.

The End Was Yesterday, Galerie Im Regierungsviertel Autocenter, Berlin, Germany.

The Cinematic, or Moving Images Expanded: Artists Film & Video Showcase 2008 Insa Art Space, Arts Council Korea, Seoul, South Korea.

Nouvelles Collections III, Sammlung Jocelyne & Fabrice Petignat, CentrePasquArt, Biel, Switzerland.

Medium Cool, Art in General, New York, USA.

Pawnshop, a project by Julieta Aranda, Liz Linden and Anton Vidokle. New York, USA.

Misanthropenkarussell, ALP Gallery, Stockholm, Sweden.

Tjorg Douglas Beer & The Forgotten Bar Project, ALP Gallery, Stockholm, Sweden.

Arena: Road Game, Art Gallery of Alberta, Edmonton, Canada.

2007

Arte e Omosessualità, Da von Gloeden a Pierre et Gilles, Palazzina Reale, Firenze, Italy.

Existencias, Musac, Museo de Arte Contemporáneo de Castilla León, León Spain.

HER(HIS)TORY, curated by Marina Fokidis, Museum of Cycladic Art, Athens, Greece.

Arte e Omosessualità. Da von Gloeden a Pierre et Gilles, Palazzo della ragione, Milan, Italy.

Video Weeks, Project 0047, Oslo, Norway.

Videoveckor, Gävle Konstcentrum, Gävle, Sweden.

Wanås 2007 - 20th Anniversary!, Wanås, Sweden.

Love Addiction, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy.

Oh my God!, Vestfossens Kunstlaboratorium, Norway.

Acceleration, Kunstart, Neuchâtel, Switzerland.

National Pride, Arti et Amicitiae, Amsterdam, The Netherlands.

The Eye-Screen or The New Image. 100 videos to rethink the world, Casino Luxembourg, Luxembourg.

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An evening with K48, The Kitchen, New York, USA.

5th Biennial de Montréal, Centre International d'Art Contemporain de Montréal, Canada.

I'm Only Human, curated by Evi Baniotopoulou and Caroline Corbetta, The Contemporary Art Centre of Thessaloniki (CACT), Thessaloniki, Greece.

Art Feminism, Göteborgs konstmuseum, Göteborg, Sweden.

Free Frisbee, Los Angeles, USA.

2006 *Art Feminism*, Hälsinglands Museum, Hudiksvall, Sweden.

Bêtes de Style, (*Zoolâtries*), The MUDAC, Musée du Design et d'Arts Appliquées contemporain, Lausanne, Switzerland.

Fremd bin ich eingezogen, Kunsthalle Friedericianum, Kassel, Germany.

Art, Life & Confusion, Otober Art Salon Belgrade, curated by René Block, Belgrade, Serbia.

Hyper Design, 6th Shanghai Biennale, Shanghai, China.

Review: vidéos et films de la collection Pierre Huber, Le Magasin - Centre National d'Art Contemporain, Grenoble, France.

Faces, bodies and contemporary signs of Ernesto Esposito's collection, Contemporary Art Donnaregina Museum (MADRe), Naples, Italy.

Human Game, Curated by Francesco Bonami, Fondazione Pitti Immagine, Stazione Leopolda, Florence, Italy.

Ruby satellite, Hyde Park Art Center, Chicago and UCR/California Museum of Photography, USA.

Art Feminism, Liljevalchs konsthall, Stockholm, Sweden.

Arts Le Havre 2006, La Vie La Ville, Curated by Claude Gosselin, Le Havre, France.

Zwischen Körper und Objekt, MARTa Herford museum, Herford, Germany.

Sublime Embrace, Art Gallery of Hamilton, Hamilton, Ontario, Canada.

We Humans are Free: From the Collection of S.M.A.K.,

21st Century Museum of Contemporary Art, Kanazawa, Japan.

The Moderna Exhibition 2006, Moderna Museet, Stockholm, Sweden.

FILMEN Opera Video, curated by Gigiotto Del Vecchio, Castel Sant'Elmo, Naples, Italy.

BENT: Gender/Sexuality/Power in Contemporary Nordic Art, San Francisco State University, SF, USA.

Fuori Pista, Fondazione Sandretto Re Rebaudengo, Capanna Mollino, Sauze d'Oulx, Italy.

Handsome, Analix Forever, Geneva, Switzerland.

2005 *Two Europe Two Asia*, Shanghai Doulun Museum, Shanghai, China.

Impact Festival, Utrecht, Holland.

Ressources - Politics of Belief - Critical Societies, Badischer Kunstverein, Karlsruhe, Germany.

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- Art Feminismm*, Dunkers Kulturhus, Helsingborg, Sweden.
Move, Borås Konstmuseum, Borås, Sweden.
Police, Landesgalerie Linz, Linz, Austria.
Art Unlimited, Art36Basel, Basel, Switzerland.
Private View 1980-2000, *Collection Pierre Huber*,
Musée cantonal des Beaux-Arts de Lausanne, Switzerland.
Annexia; Festival Best Of # II, Toulouse, France.
identity_factories, Bucharest, Romania.
Bafici, Buenos Aires, Argentina.
Laocoon devoured, *Art and political violence*, DA2, Salamanca, Spain.
- 2004** *Contested Fields*, Des Moines Art Center, Des Moines, USA.
Laocoon devoured, *Art and political violence*, Centro Jose Guerrero Museum, Granada, Spain.
BIACS, curated by Harald Szeemann, Sevilla, Spain.
Lofoten International Art festival, Lofoten, Norway.
Laocoon devoured, *Art and political violence*, ARTIUM
Basque Center Museum of Contemporary Art, Vitoria-Gasteiz, Spain.
Fast Forward - Media Art Sammlung Goetz, ZKM, Karlsruhe, Germany.
- 2003** *Poetic Justice*, Istanbul Biennial, Istanbul, Turkey.
Todos Somos Pecadores, Museo de Arte Contemporáneo de Monterrey, Mexico.
Undergang, Kunsthall Bergen, Bergen, Norway.
Five Projects: Contemporary Art from Sweden, Yerba Buena Center for the Arts, San Francisco, USA.
- 2002** *Cardinales*, MARCO, Vigo, Spain.
We are all Sinners, Tamayo Museum, Mexico City, Mexico.
Imago 2002, Salamanca New Art Center, Salamanca, Spain.
La vie, au fond, se rit du vrai, Musée d'art contemporain de Bordeaux, Bordeaux, France.
Video Works, *Internasjonal videokunst*, Kunstnernes Hus, Oslo, Norway.
Visitors, Konsthallen-Bohusläns Museum, Uddevalla, Sweden.
Art Unlimited, Art33Basel, Basel, Switzerland.
Balances, Lothringer13/halle, Munich, Germany.
- 2001** *Love 2001*, Le Consortium, Dijon, France.
Le Repubbliche dell'Arte, *Paesi Nordici*, *Interferenze*,
Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy.
Brave New World, Galeria OMR, Mexico City, Mexico.
Dévoluer, Institut d'art contemporain, Villeurbanne, France.

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SET - Racconto ed Artificio, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy.
Unreal time video, The Korean Culture and Arts Foundation, Seoul, Korea.
Impact Festival, Utrecht, Holland.
Tirana Biennial, Tirana, Albania.
Mois de la Photo, Montreal, Canada.
Sets, produced by IASPIS, The 49th Biennale of Venice, Venice, Italy.
The Standard Projection, curated by Yvonne Force Villareal, The Standard Hotel, Los Angeles, USA.
Lombard Fried Fine Arts, New York, USA.
Pandaemonium, Lux Gallery, London, United Kingdom.
FLEX, Ménagerie de Verre, Paris, France.
My generation, Atlantis Gallery, London, United Kingdom.
Still Moving, arranged by IASPIS, Stockholm, Sweden.
Ticker, Gebauer, Berlin, Germany.

2000

Wanted!, Bunkier Sztuki, Krakow, Poland.
Over Game, Nederlands Instituut voor Mediakunst, Montevideo, Amsterdam, Holland.
Berlin Open, Trafó Galeria, Budapest, Hungary.
Mini-retrospektiv ANNIKA LARSSON, Samtida Film och Video, Moderna Museet, Stockholm, Sweden.
Version 2000, Centre pour l'image Contemporaine, Geneva, Switzerland.
Face-à-face, Kunstpanorama, Luzern, Switzerland.
International Videoprogramm, Badischer Kunstverein, Karlsruhe, Germany.
Emotions pictures, Galleri F15, Moss, Norway.
Park, Momentum 2000, Moss, Norway.
International Videoprogramm, Galerie Barbara Thumm, Berlin, Germany.
The future is now, Stockholm Art Fair, Stockholm, Sweden.
Tempo, Linköpings Konsthall, Linköping, Sweden.
Film and video, Büro Friedrich, Berlin, Germany.
Timebeeing, NamNam Beauty, Copenhagen, Denmark.
Shoot, Malmö Konsthall/Spegeln, Malmö, Sweden.

1999

Tales of the cities, The Agency, London, United Kingdom.
SEA Anno 0, LifeFoundation, Stockhom, Sweden.
False Friends, Galleria Nazionale d'Arte Moderna, Rome, United Kingdom.
Blick, Moderna Museet, Stockholm, Sweden.
Silence, curated by Gigiotto Del Vecchio, Galleria Alberto Peola, Turin, Italy.
Art30Basel, VideoForum, Basel, Switzerland.

Andréhn-Schiptjenko

STOCKHOLM PARIS

- 1998 *Wanås 1999*, Wanås Skulpturpark, Wanås, Sweden.
Nordic Video, Stockholm ArtFair, Stockholm, Sweden.
816, Galerie Analix, Paris, France.
MuuFestival, Kiasma Museum, Helsinki, Finland.
Highlights, Zita, Stockholm, Sweden.
Femmedia Video Festival, Stockholm, Sweden.
Konstautomaten, Stockholm, Sweden.
F.A.N Fantastic, Stockholm, Sweden.
- 1997 *A Grand Day Out*, Hide Kulturbrott, Gotland, Sweden.
- 1996 *På Tröskeln*, Edsvik Konsthall, Sollentuna, Sweden.

*Catalogue

Commissions

Osram Art Projects, Munich, Germany.
Kungliga Tekniska Högskolan, Stockholm, Sweden.

Miscellaneous

- 2017 *The Discourse of the Drinkers*, book and video by Annika Larsson.
- 2008 *Scenografi* - a film, a stage design and a book by Annika Larsson and Samuel Nyholm. A project supported by the Swedish Arts Grants Committee.
- 2000 *40-15 extract*, Zoo Magazine, #7, nov 2000.
CIGAR, Source Video Magazine 9.
- 1999 *Inbjudan till Herr B*, Source Video Magazine 7.
Chelsea World, creators Miltos Manetas/Andreas Angelidakis.
Galleri SVD, Svenska Dagbladet at www.svd.se.
SYNK at www.svt.se, Swedish Television SVT.
- 1998 www.annika.x-i.net.

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Grants and awards

- 2014 Villa Massimo, Deutsche Akademie Rom, Germany.
- 2011 The Swedish Arts Grants Committee, five year grant.
- 2006 The Swedish Arts Grants Committee, five year grant.
- 2002 Beckers Art Prize, Sweden.
- 2002 The Swedish Arts Grants Committee, two year grant.
- 2002 IASPIS (International Artists' Studio Program in Sweden), Artist-in-residence 6 months.
- 2001 Baloise Art Prize, Basel, Switzerland.
- 2001 NIFCA (Nordic Institute of Contemporary Art), Artist-in-residence 3 months Helsinki, Finland.

Public Collections:

- Beckers Collection, Sweden.
- Borås Konstmuseum, Sweden.
- Dunkers Kulturhus, Sweden.
- Fondazione Morra Greco, Naples, Italy.
- FRAC, Bordeaux, France.
- FRAC Île De France - La Plateau, Paris, France.
- GAM/Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy.
- Göteborgs Konstmuseum, Sweden.
- Herning Kunstmuseum, Denmark.
- Malmö Museer, Malmö, Sweden.
- Moderna Museet, Stockholm, Sweden.
- MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, Spain.
- Museum für Gegenwartskunst Basel, Basel, Switzerland.
- Norrköpings Konstmuseum, Norrköping, Sweden.
- Sammlung Goetz, Munich, Germany.
- S.M.A.K, Gent, Holland.
- Statens Konstråd, Sweden.
- Stockholm Konst, Sweden.
- Uppsala Konstmuseum, Uppsala, Sweden.