

Andréhn-Schiptjenko

STOCKHOLM PARIS

KATARINA LÖFSTRÖM

Born 1970 in Sweden.

Lives and works in Stockholm, Sweden.

www.katarinalofstrom.com

Education

2002 Royal Institute of Art, Stockholm, Sweden.

1992-1997 MFA at Konstfack College of Arts, Craft and Design Stockholm, Sweden.

Solo Exhibitions (selected)

2023 *The Bigger Picture*, Södertälje Konsthall, Stockholm, Sweden.

2021 *Point Blank*, Andréhn-Schiptjenko, Stockholm, Sweden.

2020 *A Void*, the Swedish Consulate, Istanbul, Turkey. Collaboration between the Swedish Consulate and the Public Art Agency Sweden.

2013 *A Void*, Andréhn-Schiptjenko, Stockholm, Sweden.

Telemark Kunstnerssenter, Skien, Norway.

2011 *Almost Nothings*, Oslo Kunstforening, Oslo, Norway.

Magasinet, Falun, Sweden.

Galleri SE, Falun, Sweden.

2009 Andréhn-Schiptjenko, Stockholm, Sweden.

Nordanå, Skellefteå Museum, Skellefteå, Sweden (curated by Anna-Karin Larsson).

2008 Uppsala Konstmuseum, Uppsala, Sweden.

2006 Norrköpings Konstmuseum, Norrköping, Sweden.

Andréhn-Schiptjenko, Stockholm, Sweden.

Jan Winkelmann, Berlin, Germany.

Galleri BOX, Gothenburg, Sweden.

2005 Marabouparken, Sundbyberg, Sweden.

Riksställningar, Sweden, touring.

2004 Jan Winkelmann / Berlin, Germany.

Vita Kuben, Umeå, Sweden.

Jan Winkelmann / Düsseldorf, Germany.

Künstlerhaus Bethanien, Berlin, Germany.

Riche, Stockholm, Sweden.

2003 M&M Gallery, Antwerp, Belgium.

Enkehuset, Stockholm, Sweden.

2002 *Red Light*, Project at Hotel Lydmar, Stockholm, Sweden.

2001 *Bevil*, one night project, Modern Museum, Stockholm, Sweden.

Galleri Flach, Stockholm, Sweden.

Living Art Museum, Reykjavik, Island.

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- 2000** Index Gallery, Stockholm, Sweden.
1998 Olle Olsson Huset, Stockholm, Sweden.
1996 Rotor Gallery, Gothenburg, Sweden.
Galleri La Panadería, Mexico City, Mexico.
1995 Konstfack Gallery, Stockholm, Sweden.

Group Exhibitions (selected)

- 2023** *Siktlinjer*, Bohusläns Museum, Uddevalla, Sweden.
2021 *As Time Goes By*, Alma Löv Museum of Unexp. Art, Östra Ämtervik, Sweden.
Wanås Konst, Knislinge, Sweden.
2020 *Being Becoming Anything*, Borås Konstmuseum, Borås, Sweden.
(curated by Mija Rehnqvist)
2019 *Blickachsen 12, Contemporary Sculpture*, Bad Homburg and Frankfurt Rhine-Main, Germany
(curated by Christian Scheffel)
Borås Internationella Skulpturbiennal, Borås, Sweden. (curated by Power Ekroth)
2018 Wanås Slottspark, Wanås, Knislinge, Sweden.
(curated by Elisabeth Millqvist)
2016 *Insomnia*, Bonniers konsthall, Stockholm, Sweden.
Verkstadt Konsthall, Norrköping, Sweden.
Färg, Örebro Konsthall, Örebro, Sweden.
(curated by Jesper Blåder)
2015 *Sequences VII – Real Time Art Festival*, Reykavik, Iceland.
Something Else – off biennale, Kairo, Egypt.
(curated by Power Ekroth)
2014 *The Part In The Story Where A Part Becomes A Part Of Something Else*, Witte de With, Rotterdam, The Netherlands.
2013 *Why Painting Now?*, curated by_Vienna, Vienna, Austria.
13 är ett lyckotal, Gumbostrand Konst&Form, Söderkulla, Finland.
Believers, Varbergs Konsthall, Varberg, Sweden.
The Lotus Eaters, Casa del Lago, Mexico City, Mexico.
2011 *Spaceship Earth*, CoCa Torun, Poland.
Momentum Biennal, Moss, Norway.
Video festival, Magasinet, Falun, Sweden.
We try to plan it so perfectly, The Arts Council of Norway & Section Kunstløftet, Oslo, Norway.
2008 *Wrap Your Troubles in a Dream*, Lautom Contemporary, Oslo, Norway.
2006 *Trial Balloons*, MUSAC, León, Spain.

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- 2005** *Protections*, Kunsthaus Graz, Graz, Austria.
Malmö Konsthall, Malmö, Sweden.
Prague Biennial, Prague, Czech Republic.
CHALET 05 From club straight to museum, Transmediale, Berlin, Germany.
Mallorca Open. Principles of Construction, Kunsthalle Andratx, Mallorca, Spain.
- 2004** Art Cologne, Jan Winkelmann / Berlin, Germany.
Hommage, Moderna Museet, Stockholm, Sweden.
A Guide to a Tourist Gaze, K1, Stockholm, Sweden.
ipeg - bild.ton.maschine, Künstlerhaus Bethanien, Berlin, Germany.
Club Transemediale, video screening, Berlin, Germany.
Household psychedelics, Fia Backström production, New York, USA.
- 2003** *Now What? Dreaming a Better World in Six Parts*, BAC, Utrecht, Holland.
Trickfilm, Buchmann Galerie, Cologne, Germany.
Art Digital Vidéo, video program, Paris, Prague Biennial etc (touring).
Dissonanze, video festival, Rome, Italy.
Greyscale/CMYK, Royal Hibernian Academy, Dublin, Irland.
Comment Rester Zen Centre Culturel Suisse, Paris, France.
An Eye on the Roof video screening Chiangmai University Art Museum, Thailand.
Top Ten, Skärets Konshall, Nyhamnsläge, Sweden.
pixelACHE Kiasma, Finland.
Design Film, Designmai, Berlin, Germany.

Grants and Awards (selected)

- 2019** Filmformpriset, Sweden.
Friends of Blickachsen Art Prize, Germany.
CCA Kunsthalle Andratx residency, Mallorca.
5 year working grant, Swedish Arts Grants Committee, Sweden.

Commissions

- 2020** Sankt Sigfrids Sjukhus, Växjö, Sweden.
2013 Stockholm Konst, Nybohovsbacken, Stockholm, Sweden.
Angereds Närsjukhus, Gothenburg, Sweden.
2012 Mood Shopping Center, Stockholm, Sweden.
Kvarngärdet, Uppsala, Sweden.

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- 2011** The National Public Art Council, Sweden, World Heritage Höga Kusten, Kramfors, Sweden.
- 2008** Eddahallen, Skellefteå, Sweden.
- 2007** European Patent Office, Munich, Germany.
Uppsala Konsert & Kongress, Uppsala, Sweden.

Public Collections

Artist Pension Trust, Berlin, Germany.
European Patent Office, Munich, Germany.
Jönköpings kommun, Sweden.
Moderna Museet, Stockholm, Sweden.
Neuer Berliner Kunstverein, Berlin, Germany.
New Bibliotecha Alexandrina, Alexandria, Egypt.
Norrköpings Konstmuseum, Norrköping, Sweden.
City of Uppsala, Uppsala, Sweden.